

The Disney Channel

M A G A Z I N E



BRYAN BROWN STARS IN
Macauley's Daughter

JONATHAN PRINCE HOSTS
Videopolis: StarTracks

A WORLD TELEVISION PREMIERE
Russkies

PLUS: **Mickey Goes to Moscow**
Disney's Return to
Treasure Island



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The Disney Channel

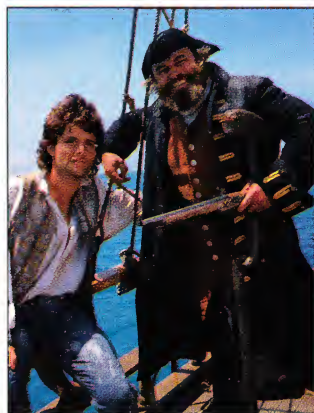
M A G A Z I N E

For Children



BUGS BUNNY SUPERSTAR

For The Family



DISNEY'S RETURN TO TREASURE ISLAND

Disney Night Time



MACAULEY'S DAUGHTER

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LETTERS

MAGNIFICENT PERFORMANCE

I saw a movie the other night called *A Friendship in Vienna* with Jane Alexander and Ed Asner. Could you tell me who portrayed the two girls who starred in the film? They gave magnificent performances!

Phyllis Mantia
Palm Springs, CA
Jenny Lewis portrayed the young Jewish girl Inge Dornenwald; Kamie Harper played her friend Lise Mueller (the daughter of Nazi sympathizers). We're glad you enjoyed this Disney Channel Premiere Film.

JUST LIKE SHIRLEY

I just want to say thank you for airing the Shirley Temple movies. My little girl is five years old and loves to dance. She hopes to be just like Shirley one day! When she watches her on The Disney Channel she's glued to the TV.

Linda McGriff
Vista, CA
Don't miss Captain January, which premieres on Friday, January 6 at 7:00 p.m. (Eastern/Pacific time); and Heidi, which debuts on Friday, February 4 at 9:00 p.m. (Eastern/Pacific time).

BELOVED BENJI

Just had to write and tell you that *Benji, the Hunted* was superb! The little dog is terrific. Every time I see the movie, I marvel at the people involved in producing this wonderful nature film. (And I find it hard to fight a tightening of my throat and the tears!) I salute The Disney Channel!

Margaret L. Banks
Plainfield, NJ

HATS OFF TO FRED ASTAIRE

I remember a few Fred Astaire shows that were presented during his "television days." Can you tell me if you will be airing these shows also at any future time?

Robert Bonato
Vineland, NJ
The Disney Channel's tribute to the legendary dancer continues with the specials Fred Astaire: Change Partners and Dance and Astaire Time. (Please see pages 33 and 38 for air dates.) Don't miss Fred Astaire and Audrey Hepburn in Funny Face (page 38).

UNBELIEVABLY ENTRANCED

I am a housewife and mother of two children, one aged five and the other 22 months old, and the Kaleidoscope Concerts have literally saved my life! My oldest child enjoys them a lot as she enjoys music, but my baby is unbelievably entranced by them. When I need to get something done in the house, I simply put on a concert tape and my children are content the whole time it's on. It's just great.

Laura Perry
Portsmouth, VA

HOORAY FOR HERBIE

Several years ago, the Disney Studios produced a brief series of TV shows featuring Herbie, the Love Bug. I am a big Herbie fan and would love to see them again. Has The Disney Channel any plans to show these in the future? I have recorded all the Herbie movies on videotape and hope to include the TV show in my collection.

Nelly Benko-Hankim
New Orleans, LA
The Disney Channel will be airing the Herbie, the Love Bug series on Tuesday nights. The series premieres on February 7, at 8:00 p.m. (Eastern/Pacific time).

EDITOR'S NOTE

In the article "The Legacy of John F. Kennedy" (*The Disney Channel Magazine*, October 9 - November 20, 1988), the special *John Fitzgerald Kennedy: A Celebration of His Life and Times* was described as being created "with the assistance of the Kennedy family" and "with the co-operation of the Kennedy family." Those phrases should have read "with the assistance of the John Fitzgerald Kennedy Library in Boston, Massachusetts."

Beginning with this issue (January/February 1989), *The Disney Channel Magazine* will be published bimonthly and will include two months of programming listings.

The Disney Channel
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DISNEY BEAT

— Pluggin' away

For a woman of considerable talent and knockout looks, **Bonnie Bedelia** still doesn't consider herself a star. (Bedelia plays a loving mother in *The Boy Who Could Fly*, please see page 44.)

Bedelia thought her big break would come with the critically acclaimed film *Heart Like A Wheel* (based on the true story of race car driver Shirley Muldowney). The film received rave reviews—but wasn't the catalyst to stardom Bedelia hoped it would be. "What do they think I'm doing?" comments Bedelia. "I'm banging doors down. I want to work. I'm not in the closet!"

In the mean time Bedelia plans to spend time with her two sons and hopes the right role will come along. Bedelia sighs and says, "I'm just pluggin' away, and one day..."



Bonnie Bedelia John Travolta

— The boy in the bubble

In *The Boy in the Plastic Bubble*, **John Travolta** plays a boy who is forced to live in a sterile bubble due to a syndrome which depletes him of his immunity to infection. The film served as a catalyst to Travolta's career, and it is based on a true story.

Travolta, who actually lived inside the NASA-built bubble during the filming, understood the anxiety the boy felt from be-

ing cut off from the rest of the world. "When I left the bubble in the movie, I felt the character's frustration of living that life-style."

Though the news of the boy's death shocked Travolta, his affinity with the character gave him particular insight. "I understand why he died," says Travolta. "I thought to myself, if you had to be confined in a cage your whole life, it would be better to live shorter moments out in the real world."



Whip Hubley Jodie Foster

— The roots of Russia

Despite his combat-eager character in *Top Gun*, **Whip Hubley** says he prefers films with a more "pacifist tone." So when he was offered the starring role in *Russkies* (page 47), Hubley jumped at the opportunity.

"In *Top Gun* we all looked alike," says Hubley. "Tom Cruise was the dark haired guy and the rest of us were blonde." In *Russkies*, Hubley is sure to stand out as the Russian sailor who washes up on the shore of Florida after a failed spy mission.

To prepare for the role of Mischa, Hubley spent five hours a day for six weeks practicing his Russian accent with a dialogue coach. But that wasn't enough for the dedicated actor. "[I wanted to know] how Mischa would feel, his way of looking at things." So Hubley traveled to the Soviet Union to get a feel for Mischa's roots.

"At the end of the movie

Mischa returns to Russia, and he's a completely different human being," comments Hubley. "That's the way it was for me when I came back from Russia. I felt consciously changed."

— A tomboy grows up

As a streetsmart youth in *Candlehoe* (see page 56), **Jodie Foster** outwits a greedy con man in search of a treasure. Foster's come a long way since her tomboy roles of the '70s—and took time off from a buzzing career to complete her education.

Last fall, Foster's 26th movie was released. In *The Accused*, she played the victim of a violent crime. Foster contends the process of developing her character was a painstaking experience.

"For a couple of weeks I thought the role was too challenging for me," says Foster. "It made me feel as if I wasn't a very good actor. But now I'm glad I got through it. I can finally look up and say, 'Oh, this is what I want to do when I grow up.'"

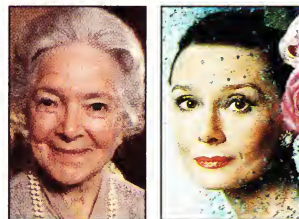
— Lights, camera, murder

Helen Hayes also stars in the Disney comedy adventure *Candlehoe*.

Like many grandes dames of the theater, Hayes has written several autobiographies. But it wasn't until recently that she turned her literary talents to another genre: the murder mystery. Hayes never intended to write a murder mystery, but couldn't refuse the opportunity when she was, as she claims, "approached by a man who is the Svengali of the book world."

Once persuaded, Hayes was matched up with veteran writer Thomas Chastain. Together they created an intriguing story set

among the rich and starlit of, where else—Hollywood. "It took us two years to write *Where the Truth Lies*," says Hayes. "I gave him the inside story; he didn't know a thing about Hollywood!"



Helen Hayes Audrey Hepburn

— Nothing like the real thing

Audrey Hepburn stars in *Funny Face* this month on The Disney Channel (please see page 38). Though the film's title implies otherwise, Hepburn's visage is considered to be one of the most beautiful in the world.

Her stunning looks once again captured the interest of Richard Avedon, who has photographed Hepburn several times. Avedon thought Hepburn would be perfect for Revlon's current beauty campaign, "The World's Most Unforgettable Women."

Hepburn is modest about her beauty, however, and comments, "I envy those actresses who look better with their hair all over the place. They wear little makeup and look super. I wish I looked good that way!"

Of course most would laugh at Hepburn's modesty on the beauty issue, including Avedon himself, who says, "If seeing is believing, believe me, the photographs I took are nothing compared to the real thing."

Photo Credits: Bonnie Bedelia: Bush/Shooting Star; John Travolta: Bush/Shooting Star; Whip Hubley: E.J. Camp © 1987 New Century Films, Inc.; Jodie Foster: Attila Dory © 1983 Orion Pictures; Audrey Hepburn: Shooting Star.

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A full-length portrait of a Gibson Girl doll dressed as a bride. She is wearing a long, flowing, cream-colored gown with long sleeves and a high collar. The dress features intricate lace detailing and a full skirt. She is holding a bouquet of cream-colored roses in her left hand. Her hair is styled in an elaborate updo with yellow flowers, and she wears a long, sheer white veil. The background is a soft-focus painting of autumn foliage in warm tones of red, orange, and yellow.

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ARCHIVES



Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.

How did Walt Disney get his interest in trains, which eventually led to the live-steam set-up he had in his back yard?

—J.L., Huntington Beach, CA

When Walt was a boy in Marceline, Missouri, his Uncle Mike was a train engineer. Walt would run down to the tracks to wave when he knew Uncle Mike would be steaming through. Later on, as a teenager living in Kansas City, Walt got a summer job as a news butcher, selling newspapers, candy, and soft drinks on the trains that ran from Kansas City through half a dozen states. What an ideal job for a kid that loved trains! Years later in California, after having fun building an electric train layout for a nephew for Christmas, Walt decided to build an even larger size railroad at his home, and this was followed eventually by the trains at Disneyland.

When I was in Chicago I looked for Walt Disney's birthplace at 1249 Tripp Ave., but I couldn't find it. Is the house gone?

—J.K., Springfield, IL

The house is still there. The reason you didn't find it is that all of the houses along the street have been renumbered.

Is it true that Guy Williams is not the actor's real name?

—K.V., Denver, CO

The star of *Zorro* was actually born Armando Catalano, the son of Italian parents who had immigrated to New York. During discussions at the time *Zorro* was going into production, some people questioned whether the Guy Williams name might be

confused with then-current western stars Bill Williams or Guy Madison, and there was talk of changing it. But Walt Disney recommended keeping the name Guy Williams.

How did Walt Disney choose Julie Andrews to star in *Mary Poppins*?

—R.F., Wilmington, NC

Walt had heard of Julie's hit on Broadway in *Camelot*. When Walt saw the show, he was taken by her performance and realized she was the one to portray the flying nanny. It was Andrews's film debut. This year marks the 25th anniversary of the classic Disney motion picture.

Can you identify a movie I recall seeing about 15 years ago? It was about a man who found a caterpillar that could talk, sing, and dance, and who signed up his find with Walt Disney. I cannot find anyone who has ever heard of this movie.

—C.H., Torrance, CA

You aren't imagining things. The film you saw was *Once Upon a Time* (Columbia Pictures, 1944), starring Cary Grant (as a freewheeling promoter) and Janet Blair. The caterpillar's name in the film was Curly. Curly was a child's pet—and the child did *not* want to give Curly up so it could go to work for Walt Disney and become famous.

DISNEY CHANNEL TRIVIA

■ Hayley Mills fans can see her not only in her appearance in the classic Disney feature, *In Search of the Castaways* (see page 39), but also in her exclusive Disney Channel series *Good Morning, Miss Bliss* (see pages 39 and 57).

■ A special presentation of original artwork from *Steamboat Willie* was made recently by The Walt Disney Company to the Smithsonian Institution in Washington, DC, in honor of Mickey Mouse's 60th birthday.

■ John Hench, senior designer at Walt Disney Imagineering, who is known for his official 25th and 50th birthday portraits of Mickey Mouse, painted a new portrait of the ageless mouse for his 60th birthday. The first two portraits are currently on loan, hanging in the American Embassies in Beijing and Moscow respectively, as Disney's contribution to the State Department's Art-in-Embassies program.

■ Herschel Bernardi, starring as head of the Internal Security Agency in *I-Man* (see page 32), also played a law enforcement officer in Disney's *No Deposit, No Return* in 1976.

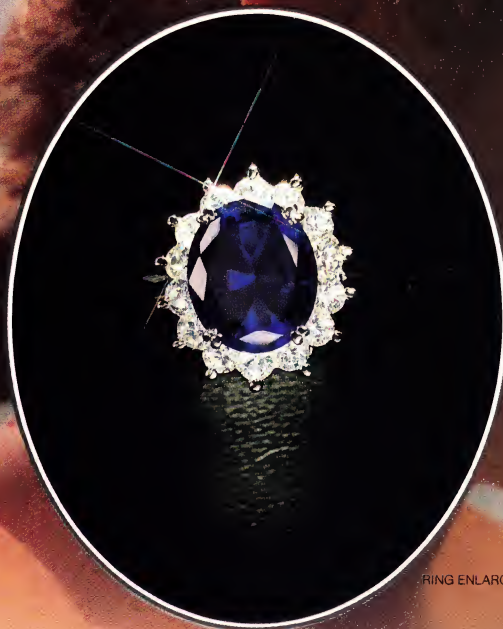
■ Bill Keane, who draws the *Family Circus* comic strip (see page 52), has a family connection with Disney. His son, Glen Keane, is a Disney animator, most recently serving as a supervising animator on the film *Oliver & Company*.

Readers who have Disney-related questions can write to Dave Smith c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505.



Julie Andrews made her film debut in *Mary Poppins*.

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FAMILIES

John Adams' dream—200 years later

By Gretchen Haight

Arts education should be an important part of America's school curriculum from kindergarten through high school. That was the recommendation of the National Endowment for the Arts report to Congress last spring. Not "holiday" art (Thanksgiving turkeys, Mother's Day cards), but rather, arts education that would have four purposes: to learn about civilization; to foster creativity; to teach effective communication; to provide tools for the assessment of what one reads, sees and hears.

The agency's specific recommendation was that 15 percent of class time be spent on art education for elementary, middle and junior high school levels, and that two high school courses

in the arts be a prerequisite for college admission. In high school, arts education should include course offerings in music, theater, dance, film and design, as well as painting and sculpture. In the Foreword to the report, Frank Hodsoll, Chairman of the National Endowment for the Arts, acknowledges the primacy of scientific and technological challenges in the 21st century, but goes on to say: "Less obviously, many of the challenges will be cultural. They will pose questions concerning what it is to be an American and what our civilization stands for. Education in the arts can help with this."

America's presidents, going back to the founding fathers, have spoken and written on the importance of the arts to the educational process and to



A student studies a painting by French painter Henri Rousseau.

democracy. John Adams, in a letter to his wife in 1780, wrote: "I must study politics and war that my sons may have liberty to study mathematics and philosophy. My sons ought to study

mathematics and philosophy, geography, natural history and naval architecture, navigation, commerce, and agriculture, in order to give their children a
(Continued on page 12)

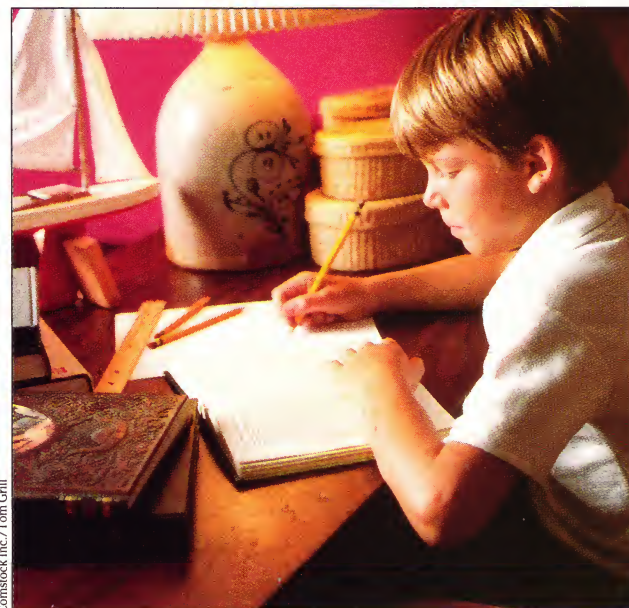
New Year's resolutions: Are they for children?

By Barbara Bronson Gray

A fresh new year, a great chance to turn over a new leaf. Adults commonly make New Year's resolutions, frequently breaking them soon after. But is the New Year's resolution a good tool for children?

New Year's resolutions can be useful for children, but there are some things parents should first consider, according to Dr. Michael Jellinek, a pediatrician and child psychiatrist at Massachusetts General Hospital, Boston.

"Resolutions should never be imposed on a child, and they should not be oversimplified," Jellinek says. "If you're really serious about changing a behavior, you have to understand why your child is doing it and what



the child is getting out of it." From there, he says, you and the child can work together to create a plan to change the behavior.

Here's an example: For the child who balks at attacking his homework, Jellinek suggests that the parents and the child discuss possible remedies—whether he or she needs more of a schedule or routine, a tutor, a quiet spot to do the work, or a reward system for homework done. The parents should also find out whether the student could have a mild learning disability or difficulty in a particular subject area. But just resolving to "do my homework every night" probably won't work.

And there lies one of the risks of resolutions. They tend to be
(Continued on page 13)



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JUNK FOOD



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FAMILIES

Dream

(Continued from page 10)

right to study painting, poetry, music, architecture..."

In a 1936 address at Temple University in Philadelphia, Franklin D. Roosevelt said: "Inequality may linger in the world of material things, but great music, great literature, great art and the wonders of science are, and should be, open to all."

The status of art in the school system has never been high, but questions about what role art should play in education have been around since the first report to Congress in 1884. As a result of that report, art first appeared in schools with the teaching of industrial drawing in order that the country be com-

petitive economically. Last year's report, 100 years later, was only the second such report to Congress.

In the 1920's, educational theory shifted to a modernist approach to art. Technique and process were to be learned by doing, not by studying the work of others. Art history was considered unrelated to art. Art was thought to be important as personal creative expression, and as a relief from the discipline of academic subjects. Such liberal thinking was criticized, however, in the post-Sputnik era of concern to keep pace with the Soviet Union. Educators and parents cracked down, wishing to concentrate on reading, mathematics, science and history. They also wanted assurance that children were, indeed, progressing in these basic subjects; hence, testing gained

importance. Anything, like art, that did not lend itself to testing was educationally suspect. As a result, when financial cutbacks had to be made, it was frequently art programs and art teachers that were dropped.

Now as the tide turns, as it inevitably does in education, and there is a new push for arts in the schools, classroom teachers with no art background are being asked to add art education to the list of subjects they teach. To fill the gap, museums and art institutions around the country have lent support and resources to many school systems. Most prominent has been The Getty Center for Education in the Arts, in Los Angeles, which established a model for discipline-based art education, in which children learn not only by doing but also by looking at works of

art and learning how, and perhaps why, artists create.

During the past five years, 21 Los Angeles school districts have implemented the Getty program, whose success will be evaluated and reported on within the next two years. Similar programs have been established in eight other states, with partial support from The Getty Center.

There are obvious problems in setting up such a program: money, teacher training, materials, to start with. Furthermore, most school systems haven't yet reached a consensus on exactly what children *should* get out of art education and how best to present the subject. For these reasons, change will come slowly, if at all.

But the questions are being asked. Two recent best-selling books have stimulated much of the questioning: Allan Bloom's

And for something new and terrific, luscious combinations of chunky Mott's Apple Sauce with pieces of real strawberries. Or cherries. Or peaches. Or pineapples.

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FIGHTERS.



The Closing of the American Mind; and *Cultural Literacy: What Every American Needs to Know* by E.D. Hirsch, Jr. Both books warn of the national danger associated with students' lamentable ignorance of culture.

At the same time, we're told that in Japan young children draw and learn musical notation as a regular part of the school curriculum.

On the bright side, approx-

imately 75 new children's museums were founded in the United States in the past year alone. And established museums have greatly expanded educational programs to keep pace with interest on the part of parents and schools in involving children in the arts.

John Adams' dream may be not much closer to reality today than it was 200 years ago. But we're still dreaming the dream.

To file away

Ann Gambrell, president of Creative Time-Plus in Torrance, California, suggests that parents give school-age children their very own two-drawer file cabinet. Kids can use the space to organize everything from music lesson materials and background information for school subjects, to hobbies, special mementos, and those other hard-to-throw-away items. Not only does this cut down on clutter, it teaches basic organization skills right from the start.

Resolutions

(Continued from page 10)

optimistic, and big, and may in fact set up a child to fail. "There is a price to a failed resolution, and that is a sense of failure," says Jellinek.

He explains: "Most kids want to please their parents and succeed at goals. They make resolutions frequently." But when the resolutions are made public, they can also be the source of disappointment and embarrassment. And the last thing you want is a child with low self-esteem to fail.

In addition, Jellinek advises "acknowledgment of all the resolutions you yourself didn't keep, showing your children the Cs you got in school, or the photos taken when you were

overweight," to let your children know that achieving change isn't easy.

Jellinek also suggests that parents be watchful of the "too serious kid." These children, he says, have overshot even their parents' hopes, and may be chronic over-workers, often mimicking their parents' own hard-working, hard-driving life styles. Rather than another betterment resolution, these kids may need old-fashioned downtime.

"And don't pressure the child; don't use the resolution as an opportunity to tighten the screws," Jellinek says. If the new year inspires a child to change, then the key is to turn this year's resolutions into solutions.

Barbara Bronson Gray is a Los Angeles-based writer and frequent contributor to this column.



"It's fun, it's hip, it's everything you'd want to see in a show," says Jonathan Prince, the host of

VIDEOPOLIS: StarTracks

Videopolis: StarTracks sizzles with today's top talent. Pictured right: Corey Feldman and Tracie Spencer are two stars featured in the series of specials. You'll also meet Michael Damian who plays a rock star on *The Young and the Restless*; find out from Tina Yothers what it's like to work with the cast of *Family Ties*; and visit Hawaii with pop sensation Glenn Medeiros.



"Tracie, move right and tilt your head back. Corey, put your arm around Tina. Hold onto Jonathan's shoulder, Glenn—he looks like he's going to fall over!"

Sound like a game of twister? Wrong. That's what you would have heard had you been at the photo session for the new series of Disney Channel specials, *Videopolis: StarTracks*. For veteran performers like Corey Feldman and Tina Yothers, the shoot was simple. They knew where to look and when to smile. But for newcomers like Tracie Spencer, being in the spotlight with hundreds of kids screaming in the background was a little strange.

You'll get a taste of what it's like to be backstage, on the set and behind the scenes

at concerts, movies and sitcoms with the premiere of *Videopolis: StarTracks*, Saturday, February 18 at 8:30 p.m. (Eastern/Pacific time). Jonathan Prince is the host of these specials, and any teen in America would love to have his job. He interviews today's hottest musicians and actors and takes a look at what's great—and not so great—about being a star.

The first special features Jason Bateman, the fun-loving, 19-year-old actor with the jack-o'-lantern grin. He stars in the hit comedy series *The Hogan Family*. You'll spend a day in the life of Jason as he takes you golfing, to a baseball game, and to meet his family (including Justine!) at their home.

Tracie Spencer, is the other featured per-

former in the first special. She's 13 years old and tiny, but she can belt out the lyrics of any song with the power of Whitney Houston and the funk of Jody Watley. You'll see Tracie perform the single that set the airwaves on fire, "Symptoms of True Love."

If you think the first special has a super lineup of talent—just wait for the upcoming *Videopolis: StarTracks*. Watch Corey Feldman perform his soon to be released song "Something in Your Eyes"; go ice skating with Alyssa Milano of *Who's the Boss*; take a trip to Hawaii with singer Glenn Madeiros; talk with Brian Robbins on the set of *Head of the Class*—and more. So watch *Videopolis: StarTracks*, and get the inside scoop on today's brightest stars! □





Mickey Mouse stands in front of St. Basil's church in Red Square.

MICKEY GOES TO MOSCOW

Mickey Mouse, citizen of the world and hero to millions of children, arrived in the Soviet Union to crowds of cheering fans, dignitaries, and leaders of Soviet animation on the eve of an historic event. The ceremony marked Mickey's first visit to the Soviet Union—and the beginning of a nationwide Soviet-sponsored Disney animation festival.

For two weeks, Disney Channel camera crews traveled across Russia with Mickey Mouse, Roy E. Disney, Vice Chairman of The Walt Disney Company, and other executives, to film this monumental tour of the Soviet Union—all captured in *Mickey Goes to Moscow*, which premieres January 24 at 8:00 p.m. (Eastern/Pacific time).

The tour and animation festival represented a further opening of doors between the United States and the Soviet Union. "This festival came about originally because the Soviets came to us and asked if we would be interested in bringing some of our films here," said Roy E. Disney during the trip. "It's the beginning of a new era," he continued. "It's much bigger than just Disney and Mickey Mouse coming to the Soviet Union. It's two countries coming closer together. And it's very exciting."

The Disney animation festival was sponsored by a Soviet commission on cinematography and was kicked off with a gala premiere in Moscow. It was the first time Disney films (except for *Snow White*) have been officially viewed in the USSR—and they were the hottest tickets in town. Tickets were sold out weeks in advance. But at Disney's request, children from local orphanages were invited to the screenings in Moscow, Leningrad, and Tallinn.

Audiences had the opportunity to see *101 Dalmatians*, *Bambi*, *Snow White and the Seven Dwarfs*, and *Fantasia*—plus vintage cartoons starring Mickey and Donald Duck. Though familiar with Disney characters, the Russian audience couldn't understand the dialogue. To bridge this communication gap, Soviet actors were hired to simultaneously read translated scripts during the screening. (Of course the actors were coached on the voice inflections of the various characters.)

(Continued on page 18)

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Misha the Russian Bear greets Mickey.



Though it was only October, it seemed like winter in Russia.



Mickey greets Soviet admirers on the street.

MICKEY/MOSCOW

■ (Continued from page 16)

In addition to touring Moscow's historical monuments, Roy E. Disney and other executives visited Soyuzmultfilm Studios, the foremost animation facility in the Soviet Union. "Some of their animation is done very much like ours," said Disney. "Though some of their technology is primitive, their creativity makes up for it and their work is really quite good."

Disney and others were shown a series of animated Russian films, including *The Marathon*, a short cartoon created in honor of Mickey's 60th birthday. The film was a huge success with the visitors, as Roy E. Disney explained: "It was an absolutely beautiful tribute to Mickey. We were all choked up; my wife was in tears."

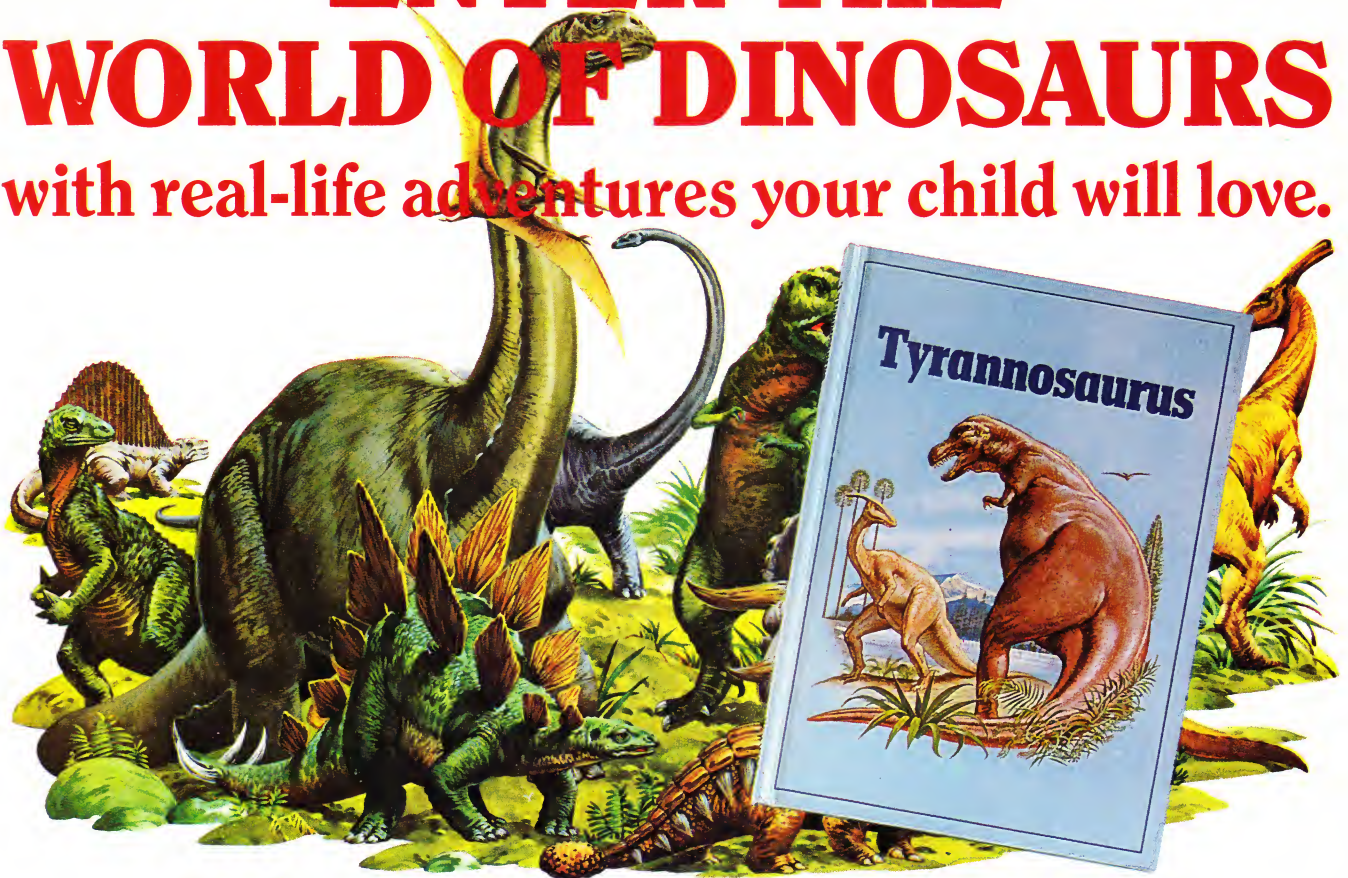
While Disney executives were visiting the animation studios, Mickey was enjoying a tour of another sort. Misha the Bear, a popular animated Russian character and mascot for the 1980 Moscow Olympics, led Mickey through Red Square. There were many parents and children in the square, but as one member of the Disney team remarked, their initial reaction to Mickey was different from that of American children: "The people were very leery at first," said Suzanne Stevens, Director of Production for The Disney Channel special. "You can't peel American kids off Mickey. But the Russian kids would just wave from a distance. We'd urge them to come up to Mickey Mouse. Once they saw Misha, however, they gathered around, laughing. They were all so excited!"

This shyness of the Russian children was only one of many differences Stevens noticed. She commented, "I'd give a child a pair of mouse ears; they'd take them, their face would light up as they tried them on, and then they'd give them back. They're not used to people giving them things. For Russian children the happy experience of wearing the ears for only a moment was enough."

Whatever the cultural differences, one thing was very apparent—the citizens of the Soviet Union welcomed Mickey Mouse with open arms. As Roy E. Disney said, "Everyone loves Mickey here...and this trip gave me a sense that history was happening right before my eyes. It's a spectacular gesture of the world having shrunk." After watching *Mickey Goes to Moscow*, Disney Channel viewers will see that it really is a small world after all. □

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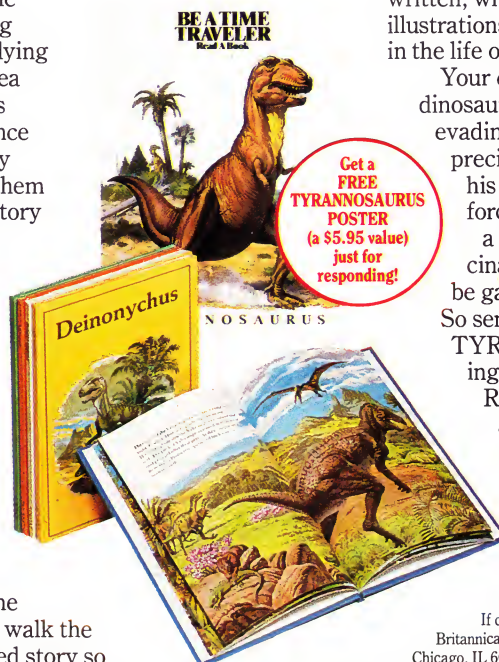
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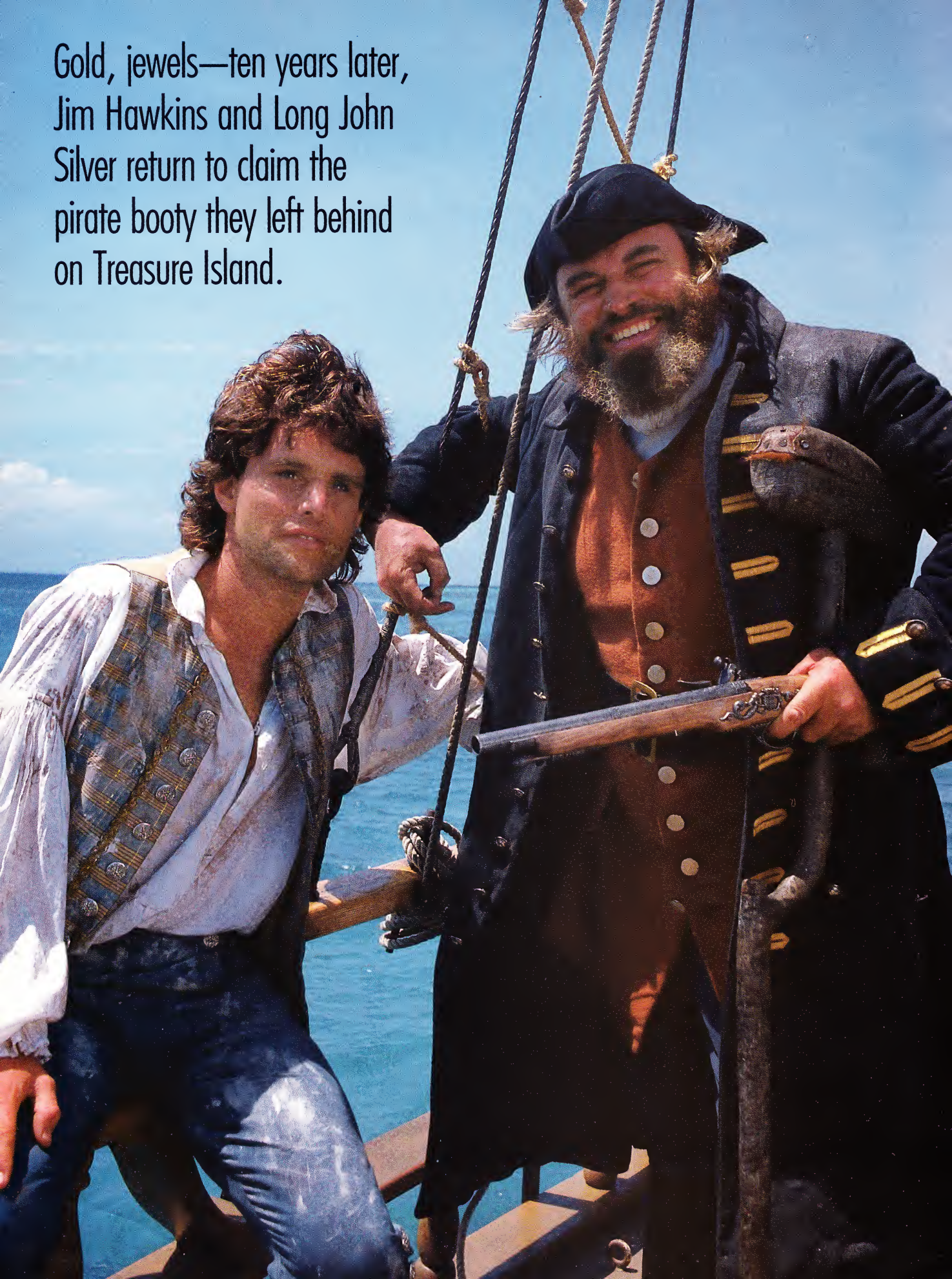
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Gold, jewels—ten years later,
Jim Hawkins and Long John
Silver return to claim the
pirate booty they left behind
on Treasure Island.



DISNEY'S RETURN TO TREASURE ISLAND

"Fifteen men on the Dead Man's Chest—Yo-ho-ho and a bottle of rum!"—it has been 10 years since Jim Hawkins, then a mere cabin boy, heard that blood-curdling pirates' chanty. Now a graduate of Oxford University, Jim is preparing to return to the Spanish Main. His good friend Squire Trelawney, one of Jim's companions on his voyage to Treasure Island, has asked the young man to oversee his vast holdings in Jamaica. As Jim and friends celebrate at his mother's Admiral Benbow Inn, a shadow lurks outside. It is the shadow of a peg-legged cutthroat—Long John Silver returned to haunt his former "shipmate."

Thus the scene is set for the exclusive encore of *Disney's Return to Treasure Island*, a 10-hour miniseries that takes Robert Louis Stevenson's characters and sets them on a second voyage to Treasure Island. It's a tale of adventure, swash-buckling excitement—and romance for Jim Hawkins. *Disney's Return to Treasure Island* airs in five parts on consecutive Friday evenings at 7:00 p.m. (Eastern/Pacific time), beginning January 20.

This sequel to Stevenson's novel—and The Disney Studios' acclaimed 1950 film—was directed by Piers Haggard, whose credits include the renowned English series *Pennies from Heaven*. "It's not just a swashbuckler," Haggard says of *Return to Treasure Island*. "It's an epic with great issues at stake, interesting and involving characters, and plenty of action. The romance in the story is real, not superficial. It's the romance of being young, of having great deeds to do, powerful enemies to fight, and a beautiful lady to woo and win. It's romance that touches the heart."

The task of taking Robert Louis Stevenson's characters and creating a new adventure around

them fell to writer John Goldsmith. "It took a full year to complete the script," Goldsmith says.

"I couldn't have done it without some help from Stevenson himself. Whenever I'd get



stuck, I'd ask myself what he would have done here...what would he have Long John Silver say now? Stevenson had great influence over me in writing it.

"The relationship between Long John Silver and Jim Hawkins is something I've always found interesting," Goldsmith adds. "And we developed that relationship further in the miniseries. In Stevenson's novel, Jim's father is done in, and Long John becomes a father figure who turns out to be a crook. Yet Jim can never en-

tirely reject Long John, and that reflects what is true between many fathers and sons, this love-hate relationship over which a deep sense of loyalty prevails."

Playing that dynamic rogue Silver is gifted English actor Brian Blessed (who appeared in the London production of *Cats*, as well as in such TV projects as *I, Claudius* and *The Last Days of Pompeii*). "Silver is a man of enormous breadth," Blessed observes. "He is highly intelligent, possesses an enormous love for life—but he's also a killer. He doesn't enjoy killing, but he will not hesitate to kill if someone stands in his way. Yet, in the end, there are only three things Silver really cares about: himself, his passion for life—and Jim Hawkins."

Christopher Guard portrays Hawkins, the recent Oxford graduate who returns once more to the pirate-haunted seas of his youth. "This Jim Hawkins is older and more intellectual," Guard says of the character. "He's actually pretty tough—he seems to be able to handle most situations. It was an extremely physical role—and since I seemed to fight nearly every character, I had to learn to fight, fence, and swashbuckle my way through 10 hours."

Disney's Return to Treasure Island carries on the tradition of Stevenson's original. It's an exciting swashbuckler filled with pirates, Spanish grandees intent on contesting English rule in the Caribbean, damsels in distress—even an infernal plot against Jim in the very plantation he travels to Jamaica to oversee. And of course, there is always the fascinating figure of Long John Silver, rogue, pirate—surely one of the most irrepressible and magnificent characters in all of literature. It's 10 wonderful hours which, like *Treasure Island* itself, will work its magic on all the members of the family. □

In this world television premiere, three young Americans capture a castaway Russian sailor.

On a violent, stormy night, a Russian intelligence ship lurks off Key West, Florida. Its mission: to obtain a top-secret device from an American willing to turn it over to the Soviets. But can the Russians send a small life raft ashore to pick up the mysterious device? The ship's captain thinks not, but intelligence officer Sulov insists. He dragoons the young radioman Mischa and another companion into rowing him to land. Mischa, who, like his captain, thinks the whole mission madness, soon finds himself fighting for his very life in the raging surf.

Thus begins the adventure-comedy film *Russkies*, which receives its world television premiere on The Disney Channel on Saturday, January 28 at 7:00 p.m. (Eastern/Pacific time). It's a tale of how trust, common sense, and friendship triumph over the fear, hate, and suspicions that divide the people of two very different societies.

For Mischa, who believes he is the lone survivor of his mission, being stranded in America is the worst possible fate. But then he is captured—not by the authorities, but by three young, patriotic American boys who view Russians as enemies. When Danny, Jason and Adam try to alert their parents to Mischa's existence, and even display his Russian naval code book, it's to no avail. They're just boys, after all, playing the games that boys will play.

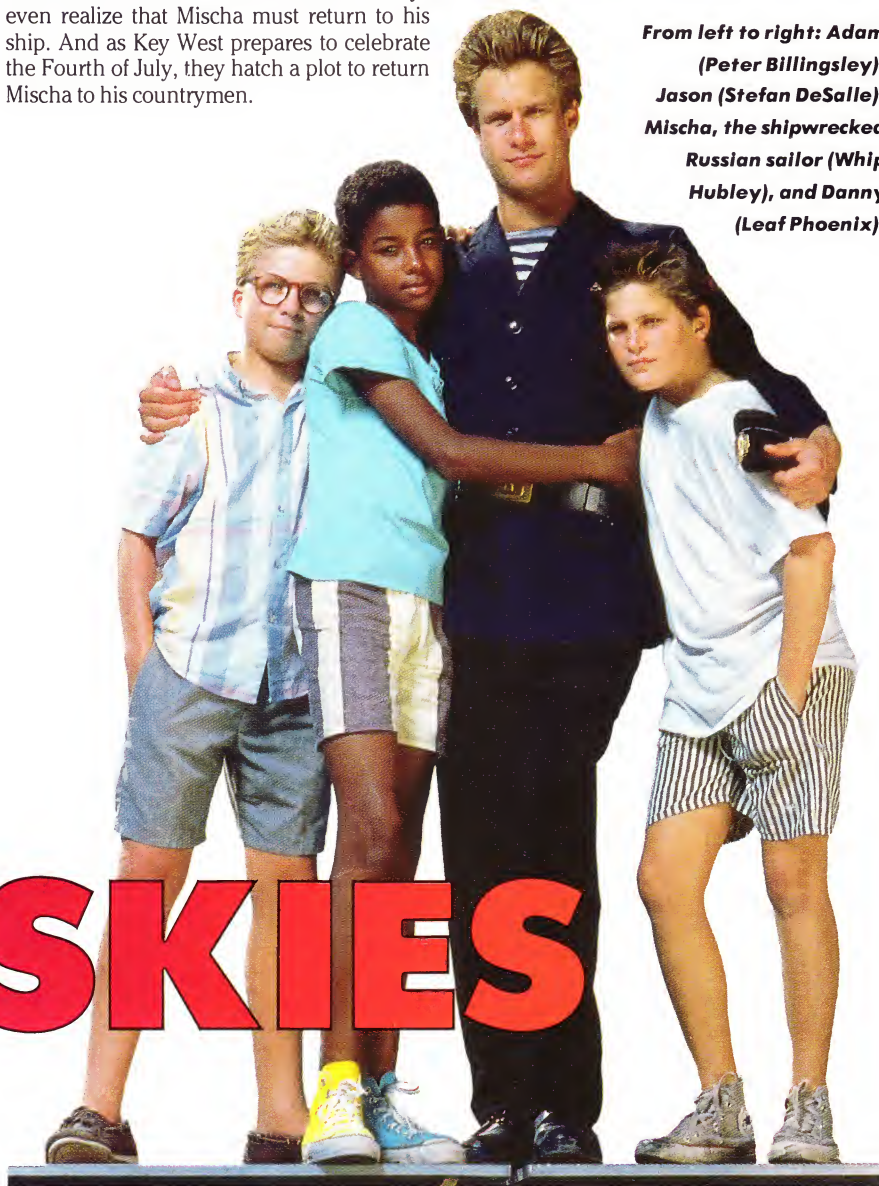
Portraying the shipwrecked Russian soldier Mischa is Whip Hubley, whose past credits include *Top Gun*. The three young Americans who discover Mischa, and at first hold him prisoner, are played by Leaf Phoenix (who appeared in *SpaceCamp* and is also the younger brother of actor River Phoenix), Peter Billingsley (*A Christmas Story*), and Stefan DeSalle (*Beat Street*).

Left to their own devices, the boys find their

suspicions of Mischa waning. Not that that is an easy step. After all, two of them are service "brats," and all three are devoted to a comic book character named Sergeant Slammer. Slammer's enemies are, naturally, the Russkies. (In one enchanting sequence, the boys come face to face with their hero Sgt. Slammer, a performer in a rocket belt making a public appearance.) But trust does come, though grudgingly and soon the three and Mischa are fast friends. The boys even realize that Mischa must return to his ship. And as Key West prepares to celebrate the Fourth of July, they hatch a plot to return Mischa to his countrymen.

Russkies is picture-perfect entertainment for the whole family. The young protagonists are delightful, and their friendship rings true with the exuberant emotions of youth. Moreover, *Russkies* has a timely message: that trust can win out over fear, that friendship is stronger than hate, and that even people from opposing societies share common bonds.

**From left to right: Adam
(Peter Billingsley),
Jason (Stefan DeSalle),
Mischa, the shipwrecked
Russian sailor (Whip
Hubley), and Danny
(Leaf Phoenix).**



RUSSKIES

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MACAULEY'S DAUGHTER

Disney Night Time

Bryan Brown stars as an Australian drifter who travels with a shiralee—a burden. It's his young daughter.



Macauley (Bryan Brown) with his true love, Lily (played by Noni Hazelhurst).

Australia—it is the only nation which occupies an entire continent. And this “land down under” has always exerted a pull on the American imagination. Perhaps that is because both Australia and America share many traditions in common, as if one were the shadowy mirror image of the other. Both countries can lay claim to a “wild west”; both countries experienced the manic days of a gold rush; both countries possess unique variations of English, their mother tongue. And in the last decade, be it with the America's Cup or the emergence of the Australian film industry as an international force, more and more Americans have focused their attention on this land which seems so distant yet so familiar.

For all of America's fascination with things Australian—particularly the colorful characters that have populated her Outback—how do Australians see themselves and their land? A partial answer to that question can be had on February 25, at 9:00 p.m., with the US television premiere of *Macauley's Daughter*. The film, which stars Bryan Brown (whose past credits include the recent movies *Cocktail* and *F/X*, as well as the miniseries *The Thornbirds* and *A Town Like Alice*), is based on D'Arcy Niland's classic Australian novel of the same title. It is the tale of Macauley, a fierce, proud independent man who roams Australia. But

unlike the “jolly swagman” of “Waltzing Matilda,” this Australian drifter carries with him a *shiralee*—a burden. It is a burden with two legs and a cabbage hat, as D'Arcy Niland describes it, for accompanying Macauley on his travels is his young daughter Buster.

Macauley's Daughter is a period piece, set in the late 1940s and early 1950s. It was a time when Australia was still a remote, self-contained society in regard to the rest of the world. (Though her soldiers had fought in two World Wars.) Yet the film, with its focus on the growing love between a daughter and father, feels completely contemporary, as the film's producer Bruce Moir points out.

“It's set just before television was introduced to the country,” Moir observes, “when Australia lost its innocence and joined the global community. But the story contains many contemporary issues, from a father's involvement in parenting, to single parenting, custody conflicts, and a man's inner emotional conflicts.”

“In a sense, Macauley is the classic Australian macho man. Suddenly he's stuck with his young daughter and has to come to terms with the softer, more feminine side of his personality. It's difficult for him, but it is exactly what Australian men are trying to do now.”

Playing Macauley is Bryan Brown, one of a group of fine Australian actors who has at-

(Continued on page 26)

Monday Nights are Special on The Disney Channel

Beginning at 9:00 p.m., Disney Night Time presents The Best of Hollywood, legendary classics of the silver screen and especially selected mini-film festivals such as "Best of the West."



Best of the West SHANE
Starring Alan Ladd
George Stevens' Oscar-winning Western premieres Monday, January 9.



Best of the West CHISUM
Starring John Wayne
John Wayne plays a rancher who puts an end to a greedy land baron. Premieres Monday, January 23.



ROMEO AND JULIET
Starring Olivia Hussey
Franco Zeffirelli's adaptation of Shakespeare: Premieres Monday, February 13.

Don't miss the Best of Hollywood only on



The Disney Channel
America's Family Network™

every Monday Night at 9:00 p.m.
(ET/PT)

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At 4½ she's reading 3rd grade books



a child prodigy? not at all! your child, too can be reading one, two or three years beyond present age level... even if a "poor" reader now

Prove it to yourself . . . with this 10 day free trial!

Reading is fun for Sarah—as it *should be* for every child. At age four-and-a-half, she's already choosing her own books at the San Diego, Cal. library.

She reads books many third graders find "hard going." Yet she won't enter first grade for another year.

Sarah is typical of thousands of children who learned to read with "Listen and Learn with Phonics"—a reading kit that actually makes reading fun.

"Listen and Learn with Phonics" was developed by a reading expert. It has been endorsed, after extensive testing, by teachers, schools, and educators.

This practical (and inexpensive) home-learning kit *fascinating* eager young minds from three to ten. The child *hears* the letters or sounds on a cassette, sees them in a book and then repeats them. This makes an absorbing *game* of better reading — with amazing results.

For example: Slow or average readers show sudden—often spectacular—improvement in reading and spelling. Older children often advance their reading skills several years beyond their age level. Young "pre-schoolers" actually *teach themselves* to read by this simple but startlingly effective method.

WHAT OTHERS SAY

I am tremendously pleased. My 5-year old is reading very well and I plan to begin with my 4-year old. I am so glad I invested in this set. Judy I. Gay, Stow, Oh.

Last year I taught grades 1-4. I had a 6-year old boy who came to 1st grade reading 6th-grade words. His father had taught him at home using your set. The father donated the set to our school. I was thrilled because some of the children need a lot of extra help with reading and phonics.

Janet Griffin, Triangle School, Apex, N.C.

What a happy Grandma I am! Since I ordered a Phonics set and had it mailed to my granddaughter, Kim, and her 6-year old sister, they are both making A's in school. Mrs. Clarence Sparks, Clearwater, Fl.

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For Credit Card Orders

Here's everything you need to teach your child reading, with guaranteed results. In addition to colorful learning booklets, you receive educational games and cassettes.



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Mrs. Nancy Cook, Santa Paula, Ca.

Your company has the best teaching method I have found. Thank you for offering such quality educational materials.

Mrs. Joseph Vandembush, Green Bay, Wisc.

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A 32-page *Parents' Guide* is included. However, you don't need special teaching skills to use this program. Nor do you need any special knowledge of phonics.

In fact, your child needs no special supervision on your part. This set is so simple, so fascinating, children can learn "on their own" *without help*.

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Under the terms of this unusual offer you can test the kit for ten days. Unless you are pleased and satisfied in every way, unless you see *immediate* results with your child, just return the set for a *full refund* of any money paid. Fill out and mail the coupon below today. If you wish to charge the kit to your credit card just check the coupon. There's no obligation, and six teaching games are included free — yours to keep whether you return the program or not. Career Publishing, Dept. 600-019, Mundelein, Illinois 60060.

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Check here if you wish to pay in full now: ☐ \$39.95 enclosed

Payable in U.S. funds.

☐ Check here if you prefer Deluxe Set at \$10.00 more. Includes extra books plus special phonics game.

☐ Charge my credit card (You save \$3.00 shipping. Same money-back guarantee.) Illinois residents add sales tax.

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Phone

“Things have happened in Macauley’s life that have left him bottled up. He is bitter and menacing at times ...but for good reasons,” says Bryan Brown.



As the fierce Macauley, Bryan Brown first resents, then comes to love, his daughter (Rebecca Smart).

MACAULEY’S DAUGHTER

■ (Continued from page 24)

tained both an international following and international acclaim. (Brown’s role introduced him to actress Rachel Ward, whom he subsequently married.) For Brown, portraying Macauley was a new, and difficult challenge.

“I like playing Macauley,” Brown says, “but that doesn’t mean it’s easy. Things have happened in Macauley’s life that have left him bottled up. He is bitter and menacing at times—but for good reasons. He does have a good sense of humor—and people like him.”

Besides being a superb drama—“It’s a human story and has got a lot of life to it” says Bryan Brown—*Macauley’s Daughter* also showcases the talents that have brought Australian film to the international vanguard. The film was directed by George Ogilvie, con-

sidered one of Australia’s finest directors. In addition to co-directing the film *Mad Max: Beyond the Thunderdome*, Ogilvie has directed stage plays, ballets—even opera with Dame Joan Sutherland. Producer Bruce Moir’s past credits include work on such films as *Breaker Morant* and the miniseries *Robbery Under Arms* (which aired on The Disney Channel in recent months). And adapting D’Arcy Niland’s novel was screenwriter Tony Morphett, who also co-wrote *Robbery Under Arms*, as well as Peter Weir’s breakthrough film *The Last Wave*.

Macauley’s Daughter is an intimate self-portrait of the Australian “Outback” character. It offers Americans an Australian vision of its recent past, even as the story transcends its place and time to deal with human issues that have a contemporary urgency. Replete with great acting and beautiful cinematography, *Macauley’s Daughter* is also testament to the continuing vigor and maturity of Australian film. □



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200583. John Lennon: *Imagine/Soundtrack*. Jealous Guy, Mother, more. (Capitol)

174328. George Harrison—*Cloud Nine*. Got My Mind Set On You, more. (Dark Horse)

134347. Huey Lewis: *Small World*. Latest good time rockers include Perfect World, more. (Chrysalis)

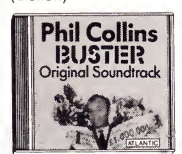
115356. Vivaldi, *The 4 Seasons*—Trevor Pinnock. (Archiv DIGITAL)

180187. Bruce Hornsby & The Range: *Scenes From The Southside*. The Valley Road, more. (RCA)

100008. Randy Travis: *Old 8x10*. Honky Tonk Moon, Deeper Than The Holler, more. (Warner-Bros.)

125179. Tchaikovsky, *1812 Overture; Nutcracker Suite*; more—Soliti. (London DIGITAL)

163629. Whitesnake. *Still Of The Night*. Give Me All Your Love, more. (Geffen)



100517

200596. U2: *Rattle & Hum*. Live set includes I Still Haven't Found What I'm Looking For, Desire, more. (Island)

182522. Dirty Dancing/Original Soundtrack. (I've Had) The Time Of My Life, more. (RCA)

200478. Metallica: *And Justice For All*. One, Blackened, title song, more. (Elektra)

100603. Kenny G: *Silhouette*. We've Saved The Best For Last, more. (Arista)

154404. Chicago 19. Don't Wanna Live Without Your Love, Heart In Pieces, etc. (Reprise)

115457. Itzhak Perlman: *French Violin Showpieces*. Carmen-Fantasy, Havanaise, more. (DG DIGITAL)

144578. The Judds: *Greatest Hits*. Give A Little Love, Mama He's Crazy, etc. RCA

223559. Beach Boys: *Endless Summer*. 20 Greatest Hits.

115306. Handel, *Water Music*—Trevor Pinnock. (Archiv DIGITAL)

100601. Squeeze: *Classics*. Take Me I'm Yours, Striking Matches, Tough Love, more. (A&M)

104898. Cream: *Disraeli Gears*. Sunshine Of Your Love, more. (Polydor)

173233. James Galway: *Greatest Hits*. (RCA)

154633. Steve Winwood: *Roll With It*. Don't You Know What The Night Can Do?, Holding On, etc. (Virgin)

100470. Vangelis: *Direct*. (Arista)

153582. Tracy Chapman: *Fast Car*. Talkin' Bout A Revolution, Baby Can I Hold You, etc. (Elektra)



115436

152854. Whitney Houston: *Whitney*. Didn't We Almost Have It All, etc. (Arista)

150913. Van Halen: *OU812*. (Warner Bros.)

134073. Richard Marx —Hold On To The Nights, Endless Summer Nights, Should've Known Better, etc. (EMI)

163579. Segovia Plays Ponce, Rodrigo & Torroba (MCA)

100579. K.T. Oslin: *This Woman*. Money, title song, Hey Bobby, etc. (RCA)

100035. Robert Palmer: *Heavy Nova*. Simply Irresistible, etc. (EMI-Manhattan)

120768. 20 Greatest Love Songs Of The 50s & 60s. (Laurie)

123721. Jimmy Page: *Outrider*. (Geffen)

134321. Led Zeppelin. *Houses Of The Holy*—The Song Remains The Same, more. (Atlantic)

105392. Pops In Space —Boston Pops/Williams: Star Wars, Superman, more. (Philips DIGITAL)

173406. Jazz CD Sampler. 15 performances from Louis Armstrong, others! (PolyGram)

123790. James Taylor's *Greatest Hits*. Fire And Rain, Sweet Baby James, more. (Warner Bros.)

154537. Carly Simon: *Greatest Hits Live*. Anticipation, You're So Vain, more. (Arista)

115541. Bach, Brandenburg *Concertos 1-3*—Pinnock. (Archiv DIGITAL)

172190. Elvis Presley: *18 No. 1 Hits* (RCA)

134267. Mozart, *Overtures*. Marriner. (Angel DIGITAL)

100591. Steve Miller: *Born To Be Blue*. Ya, Ya, more. (Capitol)

273965. Sting: *Nothing Like The Sun*. We'll Be Together, more. (A&M)

134647. J. R. Baker: *Rhapsody In Electric Blue*. Gershwin on synthesizer! (Newport Classic DIGITAL)

244006. Simon & Garfunkel: *The Concert In Central Park*. [1 disc] (Warner Bros.)

124705. Jethro Tull: *Aqualung*. (Chrysalis)

134408. David Sanborn: *Close-Up*. Slam, You Are Everything, Way, etc. (Warner Bros.)

153606. INXS: *Kick*. Need You Tonight, New Sensation, etc. DIGITAL (Atlantic)

153621. Beethoven, *Symphony No. 7*; more. Royal Phil. Previn. (RCA DIGITAL)

164165. Bobby McFerrin: *Simple Pleasures*. Don't Worry Be Happy, All I Want, etc. (EMI)

125264. Horowitz in *Moscow*—Scarlatti, Mozart, Rachmaninov, others. (DG DIGITAL)

144313. *Classic Rock: Vol. 1*. Elton John: Bennie & The Jets, more. (MCA)

170348. Guns 'N' Roses: *Appetite For Destruction*. Welcome To The Jungle, It's So Easy, etc. (Geffen)

163322. Elton John: *Greatest Hits, Vol. 1*. Your Song, Daniel, others. (MCA)

160027. Alabama: *"Live"*. Love In The First Degree, There's No Way, Dixieland Delight, etc. (RCA)

144659. The Best Of The *Spencer Davis Group*. Steve Winwood & Co. on Gimme Some Lovin, etc. (EMI)

100352. Diane Schuur: *Talkin' 'Bout You*. Title song, Funny (But I Still Love You), etc. (GRP)

104857. Benny Goodman: *Sing, Sing, Sing*. Title song, more. (RCA)



100516

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AN OLYMPIC DREAM: The Follow-Up



Photos: © duomo/Sutton



Above: Olympic medalist Janet Evans.

They aspired to compete in the Summer Olympics—here's how that dream turned out.

This past August, The Disney Channel presented *An Olympic Dream*, a documentary created by celebrated sports filmmaker Bud Greenspan. In the program, Greenspan focused on an international group of young amateur athletes who shared a common dream: winning the right to compete in their first Olympics, the 1988 Summer Games held in Seoul, Korea. For Greenspan, whose interest in athletics has always been focused on the human dimensions of competition, it was an opportunity to explore the courage, dedication, and sacrifice required of Olympic contenders.

On Saturday, February 18, at 4:00 p.m. (Eastern/Pacific time), The Disney Channel presents the premiere of *An Olympic Dream: The Follow-Up*. In this special Greenspan returns to the young contenders he surveyed this past summer, and records the endings of their stories. It is not just a tale of triumph—or a chronicle of defeat. Rather it is a series of stirring portraits. For some, such as Janet Evans, the Olympic dream was fulfilled. For others, the hope of competing in the Olympics was a dream deferred. And then there were the athletes who, while not winning medals, experienced the joy of participating in an Olympiad.

Janet Evans' first appearance in the Olympic Games was a pure triumph. "She won three gold medals," Greenspan points out, "and at the very beginning of her career. If there had been a 1500 meters freestyle race in Seoul—the event in which she had set her world record—she probably would have won a fourth medal." Greenspan adds, "She was a delight—her reactions to winning and to the Olympics were so

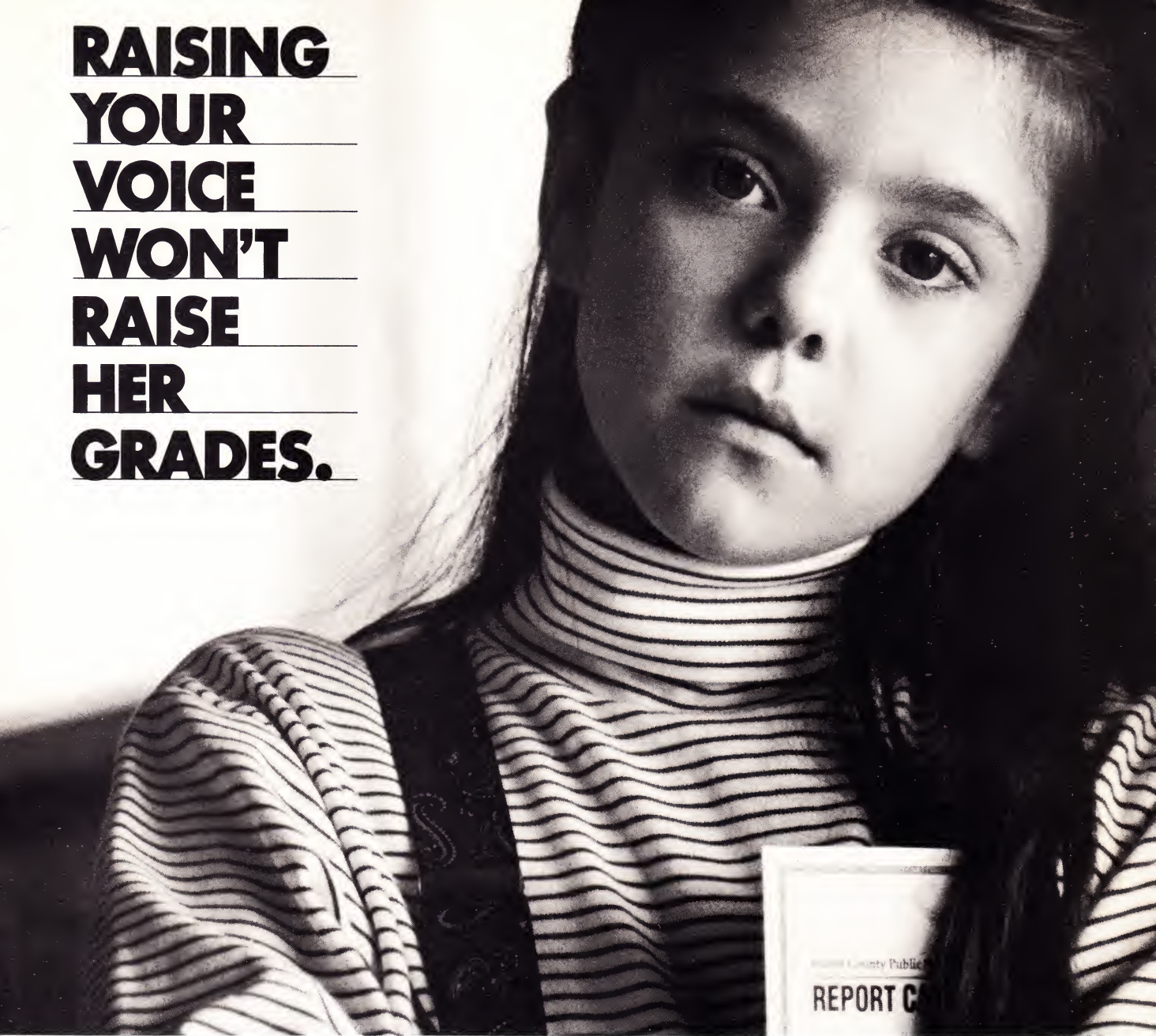
natural, as when she said she was looking forward to going home and seeing her friends and schoolmates. It was the response you used to see in athletes twenty or thirty years ago."

Denise Parker, the young archer profiled in *An Olympic Dream*, also competed in the Games. "She won a silver medal in the team competition," Greenspan says, "but didn't win an individual medal. She performed well and to the best of her ability. There were just older, stronger, more experienced athletes competing."

But athletic competition is more than victory or defeat. And as Greenspan observes, "We also intend to follow-up on those who did not win a berth on their country's team. For example, in *An Olympic Dream*, we profiled two Korean archers along with Denise Parker. They didn't make it to the Games. Their classmates did—and won gold medals. We will also show the two American boxers we chronicled watching the Olympic boxing matches at home, as well as the Yugoslavian swimmer, who did make it to the Games. In fact, she competed in two of Janet Evans' events, but didn't win a medal."

An Olympic Dream: The Follow-Up is but a prologue for Greenspan. The man who made *16 Days of Glory*, the official film of the 1984 Los Angeles Summer Olympics, is working on both official films for the 1988 Olympics. (And both will receive their world television premieres on The Disney Channel in 1989.) "Sports is living drama," Greenspan observes. "It's about human beings striving for perfection, and meeting with victory or defeat as circumstance dictates. And in that lies the power and beauty of competition." □

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Photography: Bruce Plotkin

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The Disney Channel What's On

THREE ORIGINAL SPECIALS AND A MINISERIES



Videopolis: StarTracks

Jonathan Prince hosts this new Disney Channel series of half-hour specials that take a behind-the-scenes look at some of today's most popular young performers. In the first special, meet Jason Bateman, the fun-loving brother of Justine and star of the hit comedy series *The Hogan Family*. Twelve-year-old Tracie Spencer also sings her hit single "Symptoms of True Love" at Videopolis in Disneyland and talks about her booming career. In future specials, Tina Yothers takes you on the set of *Family Ties*, plus you'll meet Alyssa Milano from *Who's the Boss?*, Malcom-Jamal Warner from *The Cosby Show*, and more. **Premieres Saturday, February 18 at 8:30 p.m. (Eastern/Pacific time).**



DTV²: The Special

A whole new set of music videos has been created featuring classic cartoons set to today's hit songs. The DTVs are edited together so precisely that Mickey and his friends actually dance along to the beat. You'll see clips from the latest DTVs set to the music of Huey Lewis, Elton John, and more. **Premieres Tuesday, January 24 at 8:30 p.m.**

Mickey Goes to Moscow

In honor of Mickey's 60th birthday, the Soviet Union put together a Disney animation festival and invited Roy E. Disney and others to visit the USSR. Watch Mickey greet Soviet children as he tours through Red Square with Misha the Russian Bear. There's also a tour of the foremost Soviet animation facility with Roy Disney. Most of all, it's a chance to see Russia and its people, in this exclusive world television premiere. **Premieres Tuesday, January 24 at 8:00 p.m. (Eastern/Pacific time).**

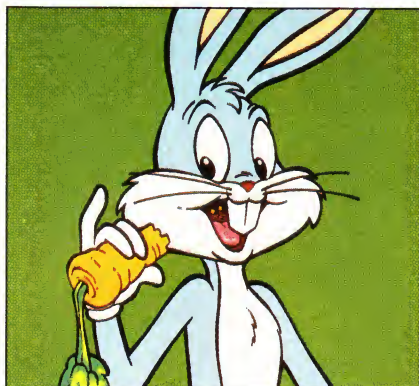


Disney's Return to Treasure Island

Remember the classic tale that sent tingles down your spine as Long John Silver let out a blood-curdling laugh? The immortal characters of Robert Louis Stevenson's story are back for swashbuckling adventure on the high seas in this 10-hour miniseries. **Airs Fridays at 7:00 p.m. (Eastern/Pacific time), beginning January 20.**



JUST FOR KIDS



BUGS BUNNY SUPERSTAR

World television premiere

Bugs Bunny Superstar

Bugs' creator Bob Clampett is the host for this program, which surveys the immortal rabbit's greatest cartoon hits. And of course you'll meet all of Bugs' co-stars, such as Daffy Duck and Porky Pig (page 52).

For the younger set

A fine selection of animated films plus a musical special with Raffi.

- **A Boy Named Charlie Brown** (page 50)
- **Jack and the Beanstalk** (page 50)
- **A Young People's Concert with Raffi** (page 38)
- **The Adventures of Spot**
A special and intersitital cartoons featuring the beloved picture-book star (page 46).

For older kids

Hockey Night

Megan Follows (*Anne of Green Gables*) stars in this tale of a girl who is determined to keep her spot on a local hockey team (page 41).



Kids Incorporated

They're a talented group of kids who have formed the coolest band around—and they play today's hottest sounds, Monday through Thursday at 5:00 p.m. (Eastern/Pacific time).

FAMILY FARE FOR ALL AGES



PEE WEE'S BIG ADVENTURE

Storybook Cinema

Puss-in-Boots

Christopher Walken portrays the cat who is turned into a man via a pair of magical boots in this world television premiere (page 40).

Great comedies

Pee Wee's Big Adventure

Who stole Pee Wee's beloved bicycle? And what on earth could it possibly be doing in the basement of the Alamo? Paul Reubens stars in the film that made him—and Pee Wee Herman—an international star (page 48).

Candleshoe

Jodie Foster, Helen Hayes and David Niven in a Disney comedy about a street-smart girl who may just con her way into a fortune—and a manor house (page 56).

A Disney Channel Discovery

The Young Magician

When a young boy volunteers to be a magician's assistant, he discovers he possesses telekinetic powers—powers which are called upon to save his city from destruction in this internationally acclaimed film (page 40).

Shirley Temple Theatre

Captain January

Orphaned in a storm, the little mop top is befriended by a kindly lighthouse keeper and his friends (page 39).

Heidi

Temple portrays the little Swiss girl in this 1936 classic. Co-stars Jean Hersholt, Arthur Treacher, and Mary Nash (page 49).



RUSSKIES

High adventure

In Search of the Castaways

Hayley Mills and Maurice Chevalier star in this classic Disney film (page 39).

Russkies

A stranded Russian sailor is befriended by three rambunctious boys (page 47).

Hooray for the Heroes

Two days devoted to heroes and heroines.

January 1

- **Rudolph's Shiny New Year** 10:00 a.m.
- **I-Man** 11:00 a.m.
- **A Challenge For Robin Hood** 1:00 p.m.
- **The Karate Kid** 3:00 p.m.
- **Superman II** 5:00 p.m.
- **Zorro, the Avenger** 7:00 p.m.

January 2

- **Hans Brinker** 9:00 a.m.
- **American Folk Heroes** 11:00 a.m.
- **The Girl Who Spelled Freedom** 1:00 p.m.
- **Goodbye, Miss Fourth of July** 3:00 p.m. (below)



- **Hero in the Family** 5:00 p.m.
- **Biggles** 7:00 p.m.

SERIES AND SPECIALS



GOOD MORNING, MISS BLISS

Prime time series

Born Free

Adventure amidst the wildlife of Africa in this new series. Mondays at 8:00 p.m. (page 40).

Good Morning, Miss Bliss

The classroom fun continues in this original Disney Channel series with Hayley Mills, Wednesdays at 8:00 p.m., Eastern/Pacific time (pages 39 and 57).

Danger Bay

It's adventure in the Pacific Northwest as the Roberts family tries to protect marine life. Wednesdays at 8:30 p.m. (page 57).

Weekend Series

Boone

An adventuresome young boy yearns to become a singer. Saturdays at 1:00 p.m.

Palmerstown, U.S.A.

The story of friendship and hardship in a small Tennessee town. Saturdays at 2:00 p.m.



From Seoul to America

An Olympic Dream: The Follow-Up

Bud Greenspan follows the fortunes of young Olympians who aspired for the gold at the Summer Games in Seoul (page 52).

Grand Canyon: Amphitheater of the Gods

Wonders of the Grand Canyon (page 40).

DISNEY NIGHT TIME



MACAULEY'S DAUGHTER

U.S. Television Premiere

Macauley's Daughter

Bryan Brown (*Cocktail*) plays Macauley, a fierce, independent man who roams Australia with his peculiar burden or "Shiralee"—his young daughter Buster (page 56).

Sunday Night Showcase

On Sunday nights there's a variety of programs for adults—and our tribute *Hats Off to Fred Astaire* continues with films and specials.

Fred Astaire:

Change Partners and Dance

Astaire's experiments with a variety of new dance styles (page 38).

Astaire Time

Restored from the original color videotapes, this extraordinary TV special has not been seen for 30 years (page 38).



Seven Days in the Life of a President

A week in the White House with Lyndon Baines Johnson (page 41).

Golden Honeymoon

A tale of marital madness (page 41).

Mary Martin in The Sound of American Musicals

The prolific musical duo of Rodgers and Hammerstein is celebrated in this special hosted by Mary Martin (page 45).

Sandburg's Lincoln

Hal Holbrook stars as Abraham Lincoln, the consummate politician, diplomat—and patriot—in this six-hour miniseries. Sada Thompson plays his wife. Premieres Sunday, January 29. (Please see page 47).



ROMEO AND JULIET

The Best of Hollywood

The Best of Hollywood presents a festival of five classic films that highlight the glory days of the old West.

Shane

Alan Ladd plays a retired gunfighter who comes to the defense of homesteaders (p. 51).

Western Union

A gripping tale of rivalry between two brothers in the Southwest (page 44).

Chisum

New Mexican rancher Chisum (John Wayne) and Billy the Kid join forces to rid a small town of a corrupt land baron (page 47).



How the West Was Won

This epic film follows three generations of a pioneer family in the 19th century. Starring James Stewart, Debbie Reynolds, and George Peppard (page 48).

The Man Who Shot Liberty Valance

John Ford's bittersweet tale of two men attempting to civilize the West (page 51).

Romance

The Disney Channel presents a romantic classic and a lovable musical comedy.

Romeo and Juliet

Franco Zeffirelli's exquisite rendering of Shakespeare's tale. Olivia Hussey and Leonard Whiting play the star-crossed lovers. Winner of two Academy Awards (page 52).

Here Comes the Groom

This light-hearted musical features Bing Crosby attempting to keep Jane Wyman from marrying a money-hungry tycoon (page 57).

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JANUARY/FEBRUARY



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WAS IT JUST COINCIDENCE?

Or did Wendy Foster really foresee a disaster.

On October 21, 1966, Wendy Foster had a sudden horrible vision of a black mountain moving and children buried under it. At almost the exact same time in nearby Aberfan, Wales, a half-million tons of black coal waste avalanched down, burying a schoolhouse and killing 116 children.

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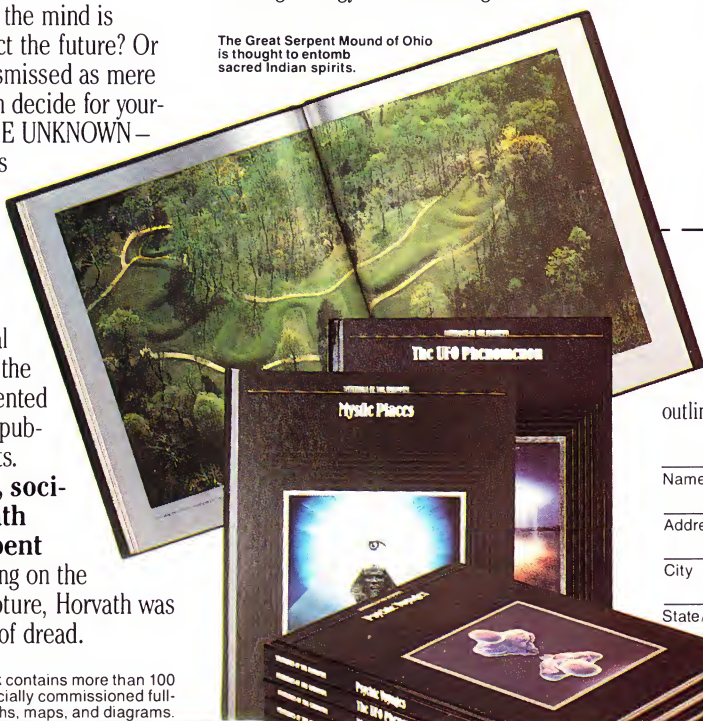
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A SERIOUS LOOK AT A WORLD THAT CAN NO LONGER BE IGNORED. MYSTERIES OF THE UNKNOWN

UFOs Stonehenge Poltergeists Telepathy Astral Projection Channeling

Clairvoyance Mind Over Matter

REGULAR WEEKLY LINEUP

The Disney Channel is like three channels in one,
with a distinctive mix of programming tailored
to fit your whole family, perfectly.

▷ **CHILDREN** ▷ **FAMILY** ▷ **DISNEY NIGHT TIME**

STARTING TIME														STARTING TIME		
	Mountain	Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central	Mountain			
a.m.	7:00	5:00	6:00	Mickey Mouse Club					You and Me, Kid			6:00	5:00	7:00	a.m.	
	7:30	5:30	6:30	Mousercise					Mousercise			6:30	5:30	7:30		
	8:00	6:00	7:00	Good Morning, Mickey!					Welcome to Pooh Corner			7:00	6:00	8:00		
	8:30	6:30	7:30	Welcome to Pooh Corner					Dumbo's Circus			7:30	6:30	8:30		
	9:00	7:00	8:00	Donald Duck Presents					Good Morning, Mickey!			8:00	7:00	9:00		
	9:30	7:30	8:30	Dumbo's Circus					The Wuzzles			8:30	7:30	9:30		
	10:00	8:00	9:00	Movie	Movie	Movie	Movie	Movie	Donald Duck Presents		9:00	8:00	10:00			
	10:30	8:30	9:30						The Raccoons		9:30	8:30	10:30			
	11:00	9:00	10:00						Movie	Movie	10:00	9:00	11:00			
	11:30	9:30	10:30								10:30	9:30	11:30			
p.m.	12:00	10:00	11:00	You and Me, Kid					Movie	Movie	11:00	10:00	12:00	p.m.		
	12:30	10:30	11:30								11:30	10:30	12:30			
	1:00	11:00	12:00	Walt Disney Presents							** Zorro	** Best of Walt Disney Presents	12:00		11:00	1:00
	1:30	11:30	12:30	The Adventures of Ozzie and Harriet							** Ozzie & Harriet		12:30		11:30	1:30
	2:00	12:00	1:00	Movie	Movie	Movie	Movie	Movie	* Boone	Movie	1:00	12:00	2:00			
	2:30	12:30	1:30									1:30	12:30	2:30		
	3:00	1:00	2:00						* Palmerstown			2:00	1:00	3:00		
	3:30	1:30	2:30									2:30	1:30	3:30		
	4:00	2:00	3:00	Welcome to Pooh Corner					* Born Free	Various Specials	3:00	2:00	4:00			
	4:30	2:30	3:30	Dumbo's Circus							3:30	2:30	4:30			
	5:00	3:00	4:00	AfterToon Time					Movie	Movie	4:00	3:00	5:00			
	5:30	3:30	4:30	Donald Duck Presents							4:30	3:30	5:30			
	6:00	4:00	5:00	Kids Incorporated				Videopolis			5:00	4:00	6:00			
	6:30	4:30	5:30	The Edison Twins								5:30	4:30	6:30		
	7:00	5:00	6:00	Movie	Movie	Movie	Movie	Specials	Here's Boomer	Danger Bay	6:00	5:00	7:00			
	7:30	5:30	6:30						Miss Bliss	Animals in Action	6:30	5:30	7:30			
	8:00	6:00	7:00					Weekend Family Theater	Weekend Family Theater	Movie	7:00	6:00	8:00			
	8:30	6:30	7:30								7:30	6:30	8:30			
	9:00	7:00	8:00	* Born Free	Various Specials	Miss Bliss	The Best of Walt Disney Presents				8:00	7:00	9:00			
	9:30	7:30	8:30			Danger Bay					8:30	7:30	9:30			
10:00	8:00	9:00	The Best of Hollywood	Movie	Movie	Movie	Movie	Movie	Movie	Sunday Night Showcase	9:00	8:00	10:00			
10:30	8:30	9:30									9:30	8:30	10:30			
11:00	9:00	10:00									10:00	9:00	11:00			
11:30	9:30	10:30									10:30	9:30	11:30			
a.m.	12:00	10:00	11:00	The Adventures of Ozzie and Harriet					Movie	Movie	11:00	10:00	12:00	a.m.		
	12:30	10:30	11:30								11:30	10:30	12:30			
	1:00	11:00	12:00	Movie	Movie	Movie	Movie	Movie			12:00	11:00	1:00			
	1:30	11:30	12:30								12:30	11:30	1:30			
	2:00	12:00	1:00						1:00	12:00	2:00					
	2:30	12:30	1:30	Movies	Movies	Movies	Movies	Movies	Movies	Movies	1:30	12:30	2:30			
	3:00	1:00	2:00								2:00	1:00	3:00			
	3:30	1:30	2:30								2:30	1:30	3:30			
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	5:00	3:00	4:00								4:00	3:00	5:00			
	5:30	3:30	4:30								4:30	3:30	5:30			
	6:00	4:00	5:00								Walt Disney Presents					5:00
	6:30	4:30	5:30						5:30	4:30	6:30					

Programming is subject to change.

* New series ** New time

A "Purrfect" Presentation on Porcelain



- 23K gold rim
- Limited edition plate
- Actual size: 8½" diameter

© 1988, HC

By *Bob Harrison*

A playful kitten and a velvety pink rose...the "purrfect" combination—captured by one of America's favorite artists—is the subject of an exciting new collector plate.

Now, through the use of soft textures and pastel colors—elements which are found in Bob Harrison's best-loved works—"Blushing Beauties" offers a joyous celebration of a rose's vibrant beauty and a kitten's playful charm. On flawless, shimmering porcelain, the artist has captured the mood of a very special moment, creating an heirloom-quality work which will be cherished for many years to come.

"Blushing Beauties" gains further significance as the first issue in *Petals and Purrs*, an important plate collection featuring eight distinctive Bob Harrison portraits of flowers and kittens. Each issue will be enriched by a generous border of 23K gold, and each will be hand-numbered on its reverse, and accompanied by a Certificate of Authenticity.

Blushing Beauties

As an owner of "Blushing Beauties," you will have the right—**never the obligation**—to acquire each issue in this stunning collection, as it becomes available.

Furthermore, you may acquire "Blushing Beauties" and every plate in the collection at absolutely **no risk**. The Hamilton Collection **100% Buy-Back Guarantee** assures that you may return any plate in the collection within 30 days for a full refund.

The edition for "Blushing Beauties" is limited to a total of 14 firing days, and Bob Harrison's works are highly sought after. And, since applications will be processed in order of receipt, send in yours **today!**

Respond by: February 13, 1989

Limit: Two plates per collector

Accept my application for "Blushing Beauties." I wish to purchase ____ (1 or 2) at \$24.50 (plus \$2.48 shipping and handling) each, for a total of \$____ (\$26.98* for 1 or \$53.96* for 2). Check one:

- ☐ Check or money order enclosed.
☐ Charge my: ☐ Visa ☐ MasterCard
☐ American Express

Acct. No. _____
 Exp. Date _____ **KUM4QQ4A**

☐ Ms. ☐ Mrs. ☐ Mr.

Name _____

Address _____

City _____

State _____ Zip _____

Signature _____

*FL and CA residents add \$1.62; IL residents add \$1.89 per plate for tax. All applications must be signed and are subject to acceptance. Allow 6 to 8 weeks from application date for shipment. Shipments made only to the U.S. and its territories.

The Hamilton Collection

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HATS OFF TO FRED ASTAIRE

Sunday Night Showcase

ASTAIRE TIME

Astaire brings back the zest and poetic motion of his early years in this extraordinary special, not seen since 1960. Astaire swings with Barrie Chase to the rhythms of the Count Basie Orchestra. Numbers include "Sweet Georgia Brown." (0:51) **Jan. 8, 19, 28**



Sunday Night Showcase

FRED ASTAIRE: CHANGE PARTNERS AND DANCE

Astaire dances with an array of dazzling new partners including Rita Hayworth and Audrey Hepburn. Among the rare footage is Astaire's spectacular number "Puttin' on the Ritz." (1:00) **Jan. 1, 19**

The Best of Hollywood FUNNY FACE

Astaire plays a fashion photographer who woos Audrey Hepburn to the City of Lights. (1:43) **Jan. 2, 8, 14, 24; Feb. 2**

Hooray for the Heroes Festival BIGGLES

Life doesn't hold much adventure for Jim Ferguson, a young businessman in New York. Until late one night he receives a strange visitor who reveals mysterious tales from Jim's past. Suddenly, Jim finds himself in a World War I biplane with his "time twin" Biggles. Together with a trio of military men, they attempt to get hold of a dangerous German weapon. It's an adventure of time travel and espionage as Jim is hurled across the decades. (1:38) **Jan. 2, 7, 12, 18, 26**



SUNDAY JANUARY 1		MONDAY JANUARY 2		TUESDAY JANUARY 3		WEDNESDAY JANUARY 4	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00	8:00	9:00	8:00	9:00	8:00	9:00
5:30	6:30						
6:00	7:00						
6:30	7:30	9:30	10:30	10:00	10:30	10:30	10:30
7:00	8:00	10:00	11:00	10:30	11:30	10:30	11:30
7:30	8:30	11:00	12:00				
8:00	9:00			11:30	12:30	11:30	12:30
8:30	9:30			12:00	1:00	12:00	1:00
9:00	10:00	1:00	2:00	1:00	2:00	1:30	2:30
10:00	11:00	3:00	4:00	2:00	3:00	2:00	3:00
		3:30	4:30	2:30	3:30	2:30	3:30
11:35	12:35	4:00	5:00	3:00	4:00	3:00	4:00
12:00	1:00			3:30	4:30	3:30	4:30
		5:30	6:30	4:00	5:00	4:00	5:00
2:00	3:00	6:00	7:00	4:30	5:30	4:30	5:30
4:00	5:00	8:00	9:00	5:00	6:00	5:00	6:00
6:10	7:10	10:00	11:00	6:00	7:00	6:30	7:30
				6:30	7:30	7:00	8:00
8:00	9:00						
		11:00	12:00	7:00	8:00	7:30	8:30
9:00	10:00	12:00	1:00	8:00	9:00	8:00	9:00
				10:00	11:00	9:35	10:35
11:00	12:00			10:30	11:30	10:00	11:00
		2:00	3:00	12:30	1:30	10:30	11:30
1:00	2:00						
		4:00	5:00	1:30	2:30	12:00	1:00
3:00	4:00			2:00	3:00	1:30	2:30
				3:00	4:00	3:00	4:00
				4:00	5:00	4:35	5:35



Hooray for the Heroes Festival

HERO IN THE FAMILY

NASA's top astronaut returns from space in the body of a chimp! (1:31) **Jan. 2, 6, 10, 18, 23, 29**

SUPERMAN CARTOONS

A new Superman special premieres this week, plus there are encores of earlier shows. (0:30) **Jan. 2, 6, 12, 20, 30; Feb. 5, 8**

A YOUNG PEOPLE'S CONCERT WITH RAFFI

Raffi sings some classic songs with comical twists, plus such original songs as "Baby Beluga." (1:00) **Jan. 3, 8, 14, 20, 30**

THE DOG WHO STOPPED THE WAR

A dog stops a feud between two children's gangs during the winter season. (1:29) **Jan. 8, 24**





Shirley Temple Theatre CAPTAIN JANUARY

In this delightful film Temple plays a poor foundling washed up on the New England seashore. She is discovered by a lighthouse keeper and his kindly friends who take her in as one of their own. Guy Kibbee plays the lighthouse keeper who tries to hide Shirley from a persistent truant officer. Featuring a charming dance number with Buddy Ebsen. (1:15) **Jan. 6, 10, 14, 19, 25, 31; Feb. 6 cc**



IN SEARCH OF THE CASTAWAYS

Hayley Mills stars as Mary Grant, whose sea captain father is believed lost at sea—until a French professor (Maurice Chevalier) discovers a distress note in a bottle. Together with Mary's brother, they stow away on a yacht bound for South America in this Disney adventure. George Sanders also stars. (1:38)

Jan. 7, 13, 19, 25; Feb. 5, 16, 20 cc

GOOD MORNING, MISS BLISS

The laughter continues as Hayley Mills conducts a class of eighth graders at JFK Junior High. Joan Ryan plays her best friend Tina—a zany art teacher who's constantly involving Miss Bliss in one of her calamities. Don't miss this comedy, **which airs Wednesdays at 8:00 p.m. and Saturdays at 6:00 p.m. (ET/PT) cc**



Photo by Paul Drinkwater

THURSDAY JANUARY 5		FRIDAY JANUARY 6		SATURDAY JANUARY 7		SUNDAY JANUARY 8	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE Zorro, The Avenger (1:31) p. 40		MOVIE Hero in The Family (1:30) p. 38		You and Me, Kid		You and Me, Kid
9:35	10:35	9:30	10:30	5:30	6:30	5:30	6:30
	My Friend Flicka		The Mouse Factory		Mousterise		Mousterise
10:00	11:00	10:00	11:00	6:00	7:00	6:00	7:00
	You and Me, Kid		You and Me, Kid		Welcome to Pooh Corner		Welcome to Pooh Corner
10:30	11:30	10:30	11:30	6:30	7:30	6:30	7:30
	Walt Disney Presents		Walt Disney Presents		Dumbo's Circus		Dumbo's Circus
	<i>Antarctica-Operation Deepfreeze</i>		<i>Goofy Takes a Holiday</i>		Good Morning, Mickey!		Good Morning, Mickey!
11:30	12:30	11:30	12:30	7:00	8:00	7:00	8:00
	Ozzie and Harriet		Ozzie and Harriet		The Wuzzles		The Wuzzles
12:00	1:00	12:00	1:00	7:30	8:30	7:30	8:30
	MOVIE Peter and The Wolf and Other Tales (1:30)		MOVIE The Eyes of The Amoryllis (1:34)		Donald Duck Presents		Donald Duck Presents
1:30	2:30	1:35	2:35	8:00	9:00	8:00	9:00
	The Wind in the Willows		The Wind in the Willows		The Raccoons		The Raccoons
2:00	3:00	2:00	3:00	8:30	9:30	8:30	9:30
	Welcome to Pooh Corner		Welcome to Pooh Corner		MOVIE Dot and the Smugglers (0:55) p. 39		MOVIE Unico in The Island of Magic (1:30) p. 39
2:30	3:30	2:30	3:30	9:00	10:00	9:00	10:00
	Dumbo's Circus		Dumbo's Circus		The Mouse Factory		SPECIAL The Art of Disney Animation
3:00	4:00	3:00	4:00	10:00	11:00	10:30	11:30
	AfterToon Time		AfterToon Time		Grimm's Fairy Tales		The Best of Walt Disney Presents
	<i>The Wuzzles [s]</i>		<i>Mousetrap Theatre</i>		Zorro		<i>The Goofy Sports Story</i>
3:30	4:30	3:30	4:30	11:00	12:00	11:00	12:00
	Donald Duck Presents		Donald Duck Presents		Zorro Saves A Friend		MOVIE The Dog Who Stopped The War (1:28) p. 38
4:00	5:00	4:00	5:00	11:30	12:30	12:00	1:00
	Kids Incorporated		Videopolis		The Best of Ozzie and Harriet		MOVIE The Dog Who Stopped The War (1:28) p. 38
4:30	5:30	4:30	5:30	12:00	1:00	1:30	2:30
	The Edison Twins [s]		The Edison Twins		Boone Monument		My Friend Flicka
5:00	6:00	5:00	6:00	1:00	2:00	2:00	3:00
	MOVIE Rudolph's Shiny New Year (0:46) p. 39		One Good Can [s]		Palmerstown, U.S.A. Pilot 1 & II		SPECIAL A Young People's Concert With Raffi (1:00) p. 38
6:00	7:00	5:30	6:30	3:00	4:00	3:00	4:00
	SPECIAL Frosty's Winter Wonderland		Shelby and the Professor		MOVIE A Challenge For Robin Hood (1:36) p. 44		MOVIE Shipwreck (1:41) p. 39
6:30	7:30	6:00	7:00	5:00	6:00	5:00	6:00
	SPECIAL Prehistoric World		SHIRLEY TEMPLE THEATRE Captain January (1:15) p. 39		Here's Boomer		MOVIE Shipwreck (1:41) p. 39
7:00	8:00	6:30	7:30	5:30	6:30	6:00	7:00
	The Best of Walt Disney Presents		SideKicks		Good Morning, Miss Bliss p. 39		Danger Bay
8:00	9:00	7:30	8:30	6:00	7:00	5:30	6:30
	MOVIE Hans Brinker or The Silver Skates (1:29) p. 40		MOVIE The Girl Who Spelled Freedom (1:34) p. 47		MOVIE In Search of the Castaways (1:38) p. 39		Animals in Action
9:30	10:30	8:00	9:00	8:00	9:00	6:00	7:00
	Animals in Action		Spelled Freedom (1:34) p. 47		MOVIE Biggles (1:48) p. 38		MOVIE Funny Face (1:43) p. 38
10:00	11:00	10:00	11:00	10:00	11:00	8:00	9:00
	Ozzie and Harriet		Ozzie and Harriet		MOVIE Grambling's White Tiger (1:33) p. 39		SUNDAY NIGHT SHOWCASE
10:30	11:30	10:30	11:30	11:35	12:35	9:00	10:00
	MOVIE Goodbye, Miss 4th of July (2:00) p. 39		MOVIE My Friend Irma (1:42)		The Best of Ozzie and Harriet		Astaire Time (0:51) p. 38
12:30	1:30	12:30	1:30	12:00	1:00	9:30	10:30
	MOVIE Zorro, The Avenger (1:31)		MOVIE The Eyes of The Amoryllis (1:34)		MOVIE A Challenge For Robin Hood (1:36) p. 44		MOVIE Royal Wedding (1:33)
2:30	3:30	2:15	3:15	2:00	3:00	10:35	11:35
	MOVIE Hans Brinker or The Silver Skates (1:29) p. 40		MOVIE The Girl Who Spelled Freedom (1:34) p. 47		MOVIE In Search of the Castaways (1:38) p. 39		MOVIE Goodbye Mr. Chips (2:25) p. 47
4:00	5:00	4:00	5:00	4:00	5:00	1:00	2:00
	Walt Disney Presents (Same)		Walt Disney Presents		The Best of Walt Disney Presents		MOVIE The Dog Who Stopped The War (1:28) p. 38
					<i>Goofy Sports Story</i>		MOVIE Shipwreck (1:41) p. 39
						2:30	3:30
						4:30	5:30
							The Scheme of Things

GOODBYE, MISS 4th OF JULY

A story of prejudice in the South. (2:00) **Jan. 2, 5, 11 cc**

RUDOLPH'S SHINY NEW YEAR

(0:47) **Jan. 1, 5, 9**

SANCHO: THE HOMING STEER

(1:24) **Jan. 4, 13, 23**

DOT AND THE SMUGGLERS

A nefarious circus owner who is really a smuggler kidnaps Dot's pal, the rare Bunyip. (0:55) **Jan. 3, 7, 12, 16, 25, 31**

UNICO IN THE ISLAND OF MAGIC

Unico the unicorn is stranded on a mysterious island. (1:30) **Jan. 4, 8, 12, 16, 21, 27; Feb. 1, 8**

SHIPWRECK

A man and woman set out on a voyage with a group of children and end up on an island inhabited by dangerous animals. (1:42) **Jan. 3, 8, 13, 26; Feb. 1**

GRAMBLING'S WHITE TIGER

Bruce Jenner stars as a pro football hopeful in an all-black college. (1:38) **Jan. 7, 15**



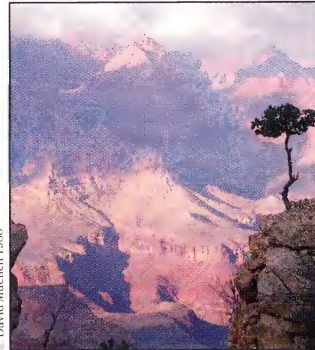


Storybook Cinema PUSS-IN-BOOTS

Based on the classic French fairy tale, this US television premiere stars Christopher Walken (above) as the whimsical feline transformed into a man via a pair of magical boots. Jason Connery co-stars as the cat's poor owner—and both man and feline are catapulted into a series of comical adventures where they become members of the French aristocracy. (1:36) **Jan. 14, 20, 25, 31; Feb. 4, 10, 19**

GRAND CANYON: AMPHITHEATER OF THE GODS

This documentary explores the Grand Canyon from its North and South rims. Included are vistas from Hopi Point to Phantom Ranch, and other wonders. (1:00) **Jan. 10, 29, Feb. 6**



BORN FREE

Based on the acclaimed film of the same title, this 13-episode series captures the problems of game conservation in a modern world. Gary Collins and Diana Muldaur star as two conservationists who raise a young lioness. (1:00) **Airs Monday evenings at 8:00 p.m., and Saturdays at 3:00 p.m.; premieres January 9.**

THIS WEEK		MONDAY JANUARY 9		TUESDAY JANUARY 10		WEDNESDAY JANUARY 11	
<ul style="list-style-type: none">● The Best of the West festival begins with Shane, Monday at 9:00 p.m. (ET/PT).● Don't miss a magical Thursday night with The Young Magician at 6:00 p.m., Magic and Music at 8:00 p.m., and Houdini at 9:00 p.m. (ET/PT).		CENTRAL 8:00 9:00 9:30 10:00 10:30 11:30 12:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 6:30 7:00 7:30	EASTERN/PACIFIC 9:00 SPECIAL Rudolph's Shiny New Year 10:00 The Adventures of Spot p. 46 10:30 SPECIAL Prehistoric World 11:00 You and Me, Kid 11:30 Walt Disney Presents <i>Nature's Better Built Homes</i> 12:30 Ozzie and Harriet 1:00 MOVIE The Golden Treasure (1:25) p. 49 2:30 The Wind in the Willows 3:00 Welcome to Pooh Corner 3:30 Dumbo's Circus 4:00 AfterToon Time <i>Strawberry Shortcake in Big Apple City</i> p. 45 4:30 Donald Duck Presents 5:00 Kids Incorporated 5:30 The Edison Twins <i>Dark Horse (Part I)</i> [s] 6:00 DISNEY CHANNEL DISCOVERY The Magic Snowman (1:30) 7:30 SPECIAL Tales of The Mouse Hockey League p. 41 8:00 Born Free <i>The Wild Land</i> p. 40 9:00 THE BEST OF HOLLYWOOD <i>Shane</i> (1:58) p. 41 10:00 Ozzie and Harriet 11:30 SPECIAL Yosemite: A Gift of Creation (0:55) p. 44 12:30 MOVIE Miracle at Moreaux p. 44 1:30 MOVIE The Golden Treasure (1:25) p. 49 3:00 MOVIE Shane (1:58) p. 41 5:00 Walt Disney Presents	CENTRAL 8:00 9:35 10:00 10:30 11:30 12:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 7:00 8:00 9:35 10:00 10:30 12:30 2:00 4:00	EASTERN/PACIFIC 9:00 MOVIE I-Man (1:35) 10:35 The Mouse Factory 11:00 You and Me, Kid 11:30 Walt Disney Presents <i>The Mad Hermit of Chimney Butte</i> 12:30 Ozzie and Harriet 1:00 SHIRLEY TEMPLE THEATRE Captain January (1:15) p. 39 2:30 The Wind in the Willows 3:00 Welcome to Pooh Corner 3:30 Dumbo's Circus 4:00 AfterToon Time <i>The Mouse Factory</i> 4:30 Donald Duck Presents 5:00 Kids Incorporated 5:30 The Edison Twins <i>Alive or Dead</i> [s] 6:00 MOVIE Hero in The Family (1:30) p. 38 7:30 SPECIAL Kaleidoscope Concert: Linda Arnold cc 8:00 SPECIAL Grand Canyon: Amphitheater of The Gods (0:55) 9:00 MOVIE Zorro, The Avenger (1:31) p. 40 9:35 Animals in Action 10:00 Ozzie and Harriet 11:30 MOVIE Betrayed (1:48) p. 49 12:30 SHIRLEY TEMPLE THEATRE Captain January (1:15) p. 39 3:00 MOVIE Zorro, The Avenger (1:31) p. 40 5:00 Walt Disney Presents	CENTRAL 8:00 11:00 12:00 1:25 2:00 2:30 3:00 3:30 4:00 4:30 5:00 6:30 7:00 7:30 8:00 10:00 10:30 12:15 2:00 4:00	EASTERN/PACIFIC 9:00 MOVIE The Happiest Millionaire (2:45) 12:00 Walt Disney Presents <i>The Horse of The West</i> 1:00 MOVIE Animals Are Beautiful People (1:32) 2:25 The Wind in the Willows 3:00 Welcome to Pooh Corner 3:30 Dumbo's Circus 4:00 AfterToon Time <i>Raccoons</i> 4:30 Donald Duck Presents 5:00 Kids Incorporated 5:30 The Edison Twins <i>Rescue at Sea (Part 3)</i> [s] 6:00 MOVIE Hans Brinker or The Silver Skates (1:29) p. 40 7:30 Mouseterpiece Theatre 8:00 Good Morning, Miss Bliss p. 39 8:30 Danger Bay <i>Open Book</i> p. 57 cc [s] 9:00 MOVIE Goodbye, Miss 4th of July (2:00) p. 39 10:00 Ozzie and Harriet 11:30 MOVIE The Girl Who Spelled Freedom (1:34) p. 47 1:15 MOVIE Animals Are Beautiful People (1:31) 3:00 MOVIE Goodbye, Miss 4th of July (2:00) p. 39 5:00 Walt Disney Presents
<p>Above: The regular weekday early morning lineup for children.</p> <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p>							



Disney Channel Discovery THE YOUNG MAGICIAN

A young boy's interest in magic leads him to assist a magician—an act that irrevocably changes his life. Peter soon discovers he has telekinetic powers and must save his city from destruction. This film celebrates the imagination and was critically acclaimed at several international film festivals. (1:30) **Jan. 12, 18, 29; Feb. 7, 20**



HOUDINI

Tony Curtis stars as the legendary magician whose death defying feats stunned the nation. (1:46) **Jan. 12, 20; Feb. 4**

HANS BRINKER OR THE SILVER SKATES

Disney drama. (1:29) **Jan. 2, 5, 11, 17, 22, 26; Feb. 1**

ZORRO, THE AVENGER

(1:30) **Jan. 1, 5, 10, 16, 21; Feb. 5, 9**

OVER THE MOON

Merle Oberon is a young heiress. (1:18) **Jan. 4, 15, 31**

The Best of Hollywood

SHANE

Directed by George Stevens, this acclaimed "revisionist" Western of 1953 stars Alan Ladd as a retired gunfighter who comes to the aid of a group of imperiled homesteaders—and is worshiped as a hero by one family's young son. Alan Ladd portrays the gunfighter Shane: the all-star cast includes Van Heflin, Brandon de Wilde (as the young boy), Jean Arthur, Ben Johnson, Elisha Cook, Jr., and Jack Palance as Shane's nemesis. (1:58) **Jan. 9, 17, 31; Feb. 19**



THE MAN FROM SNOWY RIVER

After the death of his father, a young man struggles to prove himself. He lands a job with a wealthy rancher and soon finds he is falling for the rancher's beautiful—and high-spirited—daughter. This acclaimed Australian film stars Tom Burlinson, Sigrid Thornton, and Kirk Douglas (playing twin brothers). Filmed in Australia's rugged and beautiful Victoria Alps. (1:55) **Jan. 13, 15, 21**

THURSDAY JANUARY 12		FRIDAY JANUARY 13		SATURDAY JANUARY 14		SUNDAY JANUARY 15	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE Unico In The Island of Magic (1:30) p. 39		MOVIE Sancho, The Homing Steer (1:24) p. 39		You and Me, Kid		You and Me, Kid
9:30	10:30	9:30	10:30	5:30	6:30	5:30	6:30
	Here's Boomer		My Friend Flicka		Mausercise		Mausercise
10:00	11:00	10:00	11:00	6:00	7:00	6:00	7:00
	You and Me, Kid		You and Me, Kid		Welcome to Pooh Corner		Welcome to Pooh Corner
10:30	11:30	10:30	11:30	6:30	7:30	6:30	7:30
	Walt Disney Presents Battle For Survival		Walt Disney Presents Fly With Von Drake		Dumbo's Circus		Dumbo's Circus
11:30	12:30	11:30	12:30	7:00	8:00	7:00	8:00
	Ozzie and Harriet		Ozzie and Harriet		Good Morning, Mickey!		Good Morning, Mickey!
12:00	1:00	12:00	1:00	7:30	8:30	7:30	8:30
	MOVIE Dot and the Smugglers (0:55) p. 39		MOVIE Shipwreck (1:41) p. 39		The Wuzzles [s]		The Wuzzles [s]
1:00	2:00	1:00	2:00	8:00	9:00	8:00	9:00
	Grimm's Fairy Tales		Welcome to Pooh Corner		Donald Duck Presents		Donald Duck Presents
1:30	2:30	1:30	2:30	8:30	9:30	8:30	9:30
	The Wind in the Willows		Dumbo's Circus		The Raccoons		The Raccoons
2:00	3:00	2:00	3:00	9:00	10:00	9:00	10:00
	Welcome to Pooh Corner		Afternoon Time		SPECIAL A Young People's Concert With Raffi (1:00) p. 38		DISNEY CHANNEL DISCOVERY The Magic Snowman (1:30)
2:30	3:30	2:30	3:30	10:00	11:00	10:30	11:30
	Dumbo's Circus		Mouse-terpiece Theatre		The Adventures of Spot p. 46		The Mouse Factory
3:00	4:00	3:00	4:00	10:30	11:30	11:00	12:00
	Afternoon Time		Donald Duck Presents		Grimm's Fairy Tales		The Best of Walt Disney Presents
3:30	4:30	3:30	4:30	11:00	12:00	12:00	1:00
	The Wuzzles [s]		Videopolis		Zorro Monastario Sets a Trap		MOVIE The Man From Snowy River (1:44) p. 41
3:30	4:30	4:00	5:00	11:30	12:30	2:00	3:00
	Donald Duck Presents		The Edison Twins		The Best of Ozzie and Harriet		SPECIAL Yosemite: A Gift of Creation (1:00) p. 44
4:00	5:00	4:30	5:30	12:00	1:00	3:00	4:00
	Kids Incorporated		Smile For The Camera [s]		Boone Chance of a Lifetime		MOVIE The Girl Who Spelled Freedom (1:34) p. 47
4:30	5:30	5:00	6:00	1:00	2:00	4:35	5:35
	The Edison Twins		In Big Apple City p. 45		Palmerstown, U.S.A.		The Best of Ozzie and Harriet
5:00	6:00	5:30	6:30	2:00	3:00	5:00	6:00
	DISNEY CHANNEL DISCOVERY The Young Magician (1:30) p. 40		SPECIAL Strawberry Shortcake		Born Free The Wild Land		Danger Bay Open Book cc [s]
6:30	7:30	6:00	7:00	3:00	4:00	5:30	6:30
	Superman Cartoons		MOVIE The Man From Snowy River (1:44) p. 41		SHIRLEY TEMPLE THEATRE Captain January (1:15) p. 39		Animals in Action
7:00	8:00	8:00	9:00	4:30	5:30	6:00	7:00
	The Best of Walt Disney Presents Magic and Music		MOVIE In Search of the Castaways (1:38) p. 39		SPECIAL Prehistoric World		MOVIE Over The Moon (1:18)
8:00	9:00	10:00	11:00	5:00	6:00	7:30	8:30
	MOVIE Houdini (1:46) p. 40		Ozzie and Harriet		Here's Boomer		SPECIAL The Wiffenpoofs in China
10:00	11:00	10:30	11:30	5:30	6:30	8:00	9:00
	MOVIE Biggles (1:48) p. 38		MOVIE A Challenge For Robin Hood (1:36) p. 44		Good Morning, Miss Bliss p. 39		SUNDAY NIGHT SHOWCASE The Golden Honeymoon (1:00)
10:30	11:30	12:30	1:30	6:00	7:00	9:00	10:00
	DISNEY CHANNEL DISCOVERY The Young Magician (1:30) p. 40		MOVIE Shipwreck (1:41) p. 39		STORYBOOK CINEMA Puss-in-Boots (1:35) p. 40		SUNDAY NIGHT SHOWCASE 7 Days in the Life of A President (1:00) p. 41
12:30	1:30	2:30	3:30	7:00	8:00	10:00	11:00
	MOVIE Houdini (1:46) p. 40		MOVIE In Search of the Castaways (1:38) p. 39		MOVIE Hockey Night (1:17) p. 41		MOVIE Grambling's White Tiger (1:33) p. 39
2:00	3:00	4:30	5:30	8:00	9:00	12:00	1:00
	Walt Disney Presents		The Scheme of Things		Pierre		MOVIE The Man From Snowy River (1:44) p. 41
4:00	5:00			10:00	11:00	2:00	3:00
					MOVIE Funny Face (1:43) p. 38		MOVIE Over The Moon (1:18)
				12:00	1:00	4:30	5:30
					SHIRLEY TEMPLE THEATRE Captain January (1:15) p. 39		SPECIAL The Wiffenpoofs in China
					MOVIE Puss-in-Boots (1:35) p. 40		
					MOVIE Hockey Night p. 41		
					The Scheme of Things		



Sunday Night Showcase GOLDEN HONEYMOON

A 1920s martial comedy concerning a second honeymoon gone wrong. (0:53) **Jan. 15, 28**

Sunday Night Showcase SEVEN DAYS IN THE LIFE OF A PRESIDENT

A special chronicling seven days in Lyndon Johnson's presidency. (1:00) **Jan. 15, 20**

HOCKEY NIGHT

Megan Follows, the beloved star of *Anne of Green Gables* and *Anne of Avonlea*, stars as a girl eager to play boys' hockey. (1:17) **Jan. 14, 29; Feb. 3, 11, 15**

TALES OF THE MOUSE HOCKEY LEAGUE

Two pint-size hockey teams battle for the Cheddar Cup. (0:30) **Jan. 9, 13, 16, 24, 28; Feb. 2**



PRESENTING THE FIRST IN
AN EXCITING NEW SERIES



America's First Ladies

Nancy Reagan in the
Inaugural Ball gown she wore
on January 20, 1981 when
Ronald Reagan became
America's 40th President

*Shown much smaller than
actual size of 19" in height.*



*The entire upper body is one artfully
sculptured piece.*

A fine bisque porcelain portrait doll recreating Nancy Reagan in her Inaugural Ball gown.



The glittering gala known as the Inaugural Ball has been a tradition in Washington, D.C. since the first was held in 1809. Nowadays the event is attended by thousands of celebrants, who flock to as many as ten different locations to dance and catch a glimpse of the new President and First Lady.

Now, you can acquire the first in an exciting new series depicting America's most popular First Ladies in authentic recreations of their official Inaugural Ball gowns—a beautiful portrait doll of First Lady Nancy Reagan.

An authentic recreation

Nancy Reagan was radiant on the evening of January 20, 1981, in her gown of luxurious white satin. Based on the off-the-shoulder style she favors, the gown and its matching coat were created by California couturier James Galanos, who has been designing for Mrs. Reagan for twenty years.

Our costume designers have recreated her official Inaugural Ball ensemble based on the garments now on display at the Smithsonian Institution.

A hand-tailored gown

Fashioned of fine fabrics, the doll's costume is skillfully tailored by hand. The Grecian-style gown features a swirling fern motif, outlined with over 5,000 hand-sewn crystal beads and accented with rhinestones. Over the gown is a full-length coat of white satin, finished with a ruffled collar. Indeed, Nancy Reagan's Inaugural Ball gown established the sophistication and elegance she would bring to her role as First Lady.

Superbly sculpted porcelain

To create this doll, the Danbury Mint commissioned artist Valeria Ritikoff, whose portrait work has been exhibited in galleries worldwide.

Each feature is hand-painted to reflect Nancy Reagan's natural coloring—her sparkling eyes, warm smile and translucent complexion. Her hair is styled in the loosely-waved coiffure she



The authentically hand-tailored gown is adorned with genuine rhinestones and over 5,000 crystal beads.



The facial features of each doll are painted by hand to create a marvelously realistic portrait.

made famous. The resemblance to First Lady Nancy Reagan is astonishing!

The head, arms and legs of the Nancy Reagan portrait doll are crafted of fine bisque porcelain. In fact, the entire upper body is one artfully sculptured piece.

An extraordinary value

This remarkable doll is available from the Danbury Mint at the attractive price of \$235, payable in six monthly installments of \$39.17 each. A hardwood display stand will be provided at no extra charge, and a serially-numbered Certificate of Ownership will attest to your doll's place in this exclusive issue.

Please reserve immediately

As the owner of the Nancy Reagan portrait doll, you will have the opportunity, though not the obligation, to acquire the other serially-numbered dolls in the *America's First Ladies* series.

To reserve your doll you need send no money now. Simply complete and return the Reservation Application.



the Danbury Mint

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RESERVATION APPLICATION
America's First Ladies

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Please respond promptly.

Please accept my reservation for the Nancy Reagan portrait doll, a hand-painted doll of fine bisque porcelain. With my doll I will receive a hardwood display stand and a serially-numbered Certificate of Ownership.

I need send no money now. I will pay for the doll in six convenient monthly installments of \$39.17* each, the first being billed before shipment of my doll. If I am not satisfied, I may return the doll within 30 days for a prompt replacement or refund.

*Plus \$7.75 per installment for shipping and handling.

Name _____
PLEASE PRINT CLEARLY

Address _____

City _____

State _____ Zip _____

☐ Check here if you want each installment charged to your:

☐ VISA ☐ MasterCard

Credit Card Number _____ Expiration Date _____

Signature _____

Please allow 8 to 12 weeks after initial payment for shipment.

D13



THE BOY WHO COULD FLY

After the death of her father, Millie (Lucy Deakins) moves to a new town where she meets a boy who has also lost his parents. Eric (Jay Underwood) believes he can fly—and hasn't spoken a word in years. Together Millie and Eric learn to deal with their loss and soar past grief. Bonnie Bedelia plays Millie's loving mother. *This film contains certain "Hollywood stunts" which should not be imitated by anyone.* (1:48) **Jan. 21, 27; Feb. 8, 14, 26 cc**

The Best of Hollywood WESTERN UNION

The Disney Channel's "Best of the West" film festival continues with *Western Union*. Directed by the legendary German emigre Fritz Lang (*Metropolis*, *Dr. Mabuse*, and *Rancho Notorious*) the film boasts an all-star cast, including Randolph Scott, Barton MacLane, Robert Young, Dean Jagger and John Carradine. The story concerns Western Union's attempt to lay their telegraph lines across the territory of Utah. Standing in the way are outlaws and hostile Indians. Scott and MacLane portray two brothers—both outlaws. But when Scott gives up his desperado ways to help Western Union, the scene is set for a mortal conflict with his unrepentant sibling. (1:34) **Jan. 16, 22; Feb. 1**



THIS WEEK		MONDAY JANUARY 16		TUESDAY JANUARY 17		WEDNESDAY JANUARY 18	
<ul style="list-style-type: none">● Don't miss Mary Martin in The Sound of American Musicals, on Sunday Night Showcase.● It's swashbuckling adventure with the miniseries Disney's Return to Treasure Island, Friday night at 7:00 p.m. (ET/PT).		CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
		8:00	9:00	8:00	9:00	8:00	9:00
		9:00	10:00	9:30	10:30	9:30	10:30
		9:30	10:30	10:00	11:00	10:00	11:00
		10:00	11:00	10:30	11:30	10:30	11:30
		10:30	11:30				
		11:30	12:30	11:30	12:30	11:30	12:30
		12:00	1:00	12:00	1:00	12:00	1:00
		1:30	2:30	2:00	3:00	2:30	3:30
		2:00	3:00	2:30	3:30	3:00	4:00
		2:30	3:30	3:00	4:00	3:30	4:30
		3:00	4:00	3:30	4:30	4:00	5:00
		3:30	4:30	4:00	5:00	4:30	5:30
		4:00	5:00	4:30	5:30	5:00	6:00
		4:30	5:30	5:00	6:00	6:35	7:35
		5:00	6:00	6:35	7:35	7:00	8:00
		6:30	7:30	8:00	9:00	7:30	8:30
		7:00	8:00	10:00	11:00	8:00	9:00
		8:00	9:00	10:30	11:30	9:30	10:30
		8:30	9:35	12:30	1:30	10:00	11:00
			10:05	2:30	3:30	10:30	11:30
			11:00	4:30	5:30	12:30	1:30
			11:30				
			12:05				
			2:00				
			3:35				
			4:05				

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.



THE BUCCANEER

Pirate Jean Lafitte (Yul Brynner) comes to the aid of Andrew Jackson (Charlton Heston). (2:01) **Jan. 19, 25; Feb. 7**

ADVENTURES OF THE MAGNIFICENT 6½

The fun adventures of a kid's gang in a small town, and a boy and girl who want to join. (1:31) **Jan. 18, 26; Feb. 3, 21**

THE CHOSEN

Robby Benson stars as a young Hasidic boy. Rod Steiger co-stars. (1:45) **Jan. 3, 21, 29**

MIRACLE AT MOREAUX

A nun hides Jews during WWII. (0:54) **Jan. 3, 9, 22**

STATE FAIR

A delightful musical starring Jeanne Crain. (1:40) **Jan. 17, 22, 27**

PETER AND THE WOLF AND OTHER TALES

Ray Bolger narrates a collection of tales. (1:25) **Jan. 5, 16, 20, 27**

**A CHALLENGE
FOR ROBIN HOOD**
Jan. 1, 7, 13, 24, 30

**YOSEMITE:
A GIFT OF CREATION**
Jan. 3, 9, 15

Sunday Night Showcase
MARY MARTIN IN THE SOUND
OF AMERICAN MUSICALS

A look at one of the greatest teams in the history of American musicals—Rodgers and Hammerstein.
 (1:00) Jan. 22, 30; Feb. 9, 17



Original Miniseries

DISNEY'S RETURN TO TREASURE ISLAND

Long John Silver returns for Jim Hawkins' map of Treasure Island. When Jim sails for Jamaica to oversee Squire Trelawney's holdings there, Silver joins him on a voyage of deceit and mutiny. **Part I of this five-part miniseries debuts Friday, January 20 at 7:00 p.m. (Eastern/Pacific time); encores Sunday afternoon at 1:00 p.m. cc**

THURSDAY JANUARY 19		FRIDAY JANUARY 20		SATURDAY JANUARY 21		SUNDAY JANUARY 22	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE In Search of the Castaways (1:38) p. 39		MOVIE Peter and The Wolf and Other Tales (1:30) p. 44		You and Me, Kid		You and Me, Kid
10:00	11:00	9:30	10:30	5:30	6:30	5:30	6:30
	You and Me, Kid		Superman Cartoons		Mousercise		Mousercise
10:30	11:30	10:00	11:00	6:00	7:00	6:00	7:00
	Walt Disney Presents <i>Nosey, The Sweetest Skunk in The West</i>		You and Me, Kid		Welcome to Pooh Corner		Welcome to Pooh Corner
	Ozzie and Harriet	10:30	11:30	6:30	7:30	6:30	7:30
12:00	1:00		Walt Disney Presents <i>A Disney Vacation</i>		Dumbo's Circus		Dumbo's Circus
	MOVIE The Girl Who Spelled Freedom (1:34) p. 41	11:30	12:30	7:00	8:00	7:00	8:00
1:35	2:35	12:00	1:00		Good Morning, Mickey!		Good Morning, Mickey!
2:00	3:00		DISNEY CHANNEL DISCOVERY	7:30	8:30	7:30	8:30
2:30	3:30		The Magic Snowman (1:30)		The Wuzzles		The Wuzzles [S]
3:00	4:00	1:30	2:30	8:00	9:00	8:00	9:00
	AfterToon Time		The Wind in the Willows		Donald Duck Presents		Donald Duck Presents
	<i>The Wuzzles</i> [S]	2:00	3:00	8:30	9:30	8:30	9:30
3:30	4:30	2:30	3:30		The Raccoons		The Raccoons
4:00	5:00	3:00	4:00	9:00	10:00	9:00	10:00
4:30	5:30		Dumbo's Circus		MOVIE Unico in The Island of Magic (1:30) p. 40		MOVIE I-Man (1:35)
	Donald Duck Presents	3:30	4:30	10:30	11:30	10:35	11:35
	Kids Incorporated	4:00	5:00		SPECIAL Kaleidoscope Concert: Linda Arnold cc		The Mouse Factory
	The Edison Twins	4:30	5:30	11:00	12:00	11:00	12:00
	<i>Maharajah of Weston</i> [S]		AfterToon Time		Zorro Zorro's Ride into Terror		The Best of Walt Disney Presents
5:00	6:00	5:00	6:00	11:30	12:30	12:00	1:00
	SHIRLEY TEMPLE THEATRE		DISNEY A Young People's Concert		The Best of Ozzie and Harriet		<i>The Story of Dogs</i>
	Captain January (1:15) p. 39	5:30	6:30	12:00	1:00		MINISERIES Disney's Return To Treasure Island (Part I)
6:15	7:15	6:00	7:00		Boone Runaway		(2:00) p. 45
6:30	7:30		MINISERIES Disney's Return To Treasure Island (Part I)	1:00	2:00	2:00	3:00
	SPECIAL Strawberry Shortcake in Big Apple City p. 45	6:30	7:30		Palmerstown, U.S.A.		SPECIAL Dr. Dolittle's Animal Talk (0:44) p. 45
7:00	8:00	7:00	8:00	2:00	3:00	3:00	4:00
	The Best of Walt Disney Presents <i>The Story of Dogs</i>		STORYBOOK CINEMA		Born Free Elephant Trouble		MOVIE Hans Brinker or The Silver Skates (1:29) p. 40
8:00	9:00	8:00	9:00	2:30	3:30	4:30	5:30
	MOVIE The Buccaneer (2:01) p. 44		Puss-in-Boots (1:35) p. 40		MOVIE Zorro, The Avenger (1:31)		The Best of Ozzie and Harriet
10:05	11:05	9:35	10:35	3:00	4:00	5:00	6:00
	Ozzie and Harriet		SPECIAL Seven Days in the Life of a President p. 44		Mouseterpiece Theatre		Danger Bay
10:30	11:30	10:30	11:30	3:30	4:30	5:30	6:30
	SPECIAL Fred Astaire: Change Partners and Dance (1:00) p. 38		MOVIE Houdini (1:46) p. 40		Here's Boomer		<i>Racing Against Time</i> p. 57 cc [S]
	SPECIAL Astaire Time (1:00) p. 38	12:30	1:30	4:00	5:00	5:30	6:30
11:30	12:30		DISNEY CHANNEL DISCOVERY		Good Morning, Miss Bliss p. 39		Animals in Action
	MOVIE The Girl Who Spelled Freedom (1:34) p. 47		The Magic Snowman (1:30)	4:30	5:30	6:00	7:00
2:30	3:30	2:00	3:00	5:00	6:00	6:00	7:00
	MOVIE The Buccaneer (2:01) p. 44		STORYBOOK CINEMA		MOVIE The Boy Who Could Fly (1:46) p. 44		MOVIE State Fair (1:40) p. 44
4:30	5:30	4:00	5:00	5:30	6:30	8:00	9:00
	The Scheme of Things		Puss-in-Boots (1:35) P. 40		The Best of Walt Disney Presents <i>The Story of Dogs</i>		SUNDAY NIGHT SHOWCASE
			Walt Disney Presents				Mary Martin in The Sound of American Musicals (1:30) p. 45



STRAWBERRY
SHORTCAKE
IN BIG APPLE CITY

Strawberry Shortcake is a finalist in the Big Apple City Bake-off—but her opponent is the Peculiar Purple Pieman of Porcupine Peak. And he'll stop at nothing to win the contest—including wrecking Strawberry Shortcake's recipe. (0:30) Jan. 9, 13, 19, 25, 30; Feb. 5, 8, 17

DR. DOLITTLE'S
ANIMAL TALK

Renowned English actor Anthony Newley portrays Dr. Dolittle, who illustrates how animals communicate with people through three very different stories—including Jack London's *Call of the Wild* and Sterling North's *Rascal*. It's a charming—and informative—hour. Lance Kerwin co-stars. (0:53) Jan. 17, 22, 27; Feb. 2, 13, 22



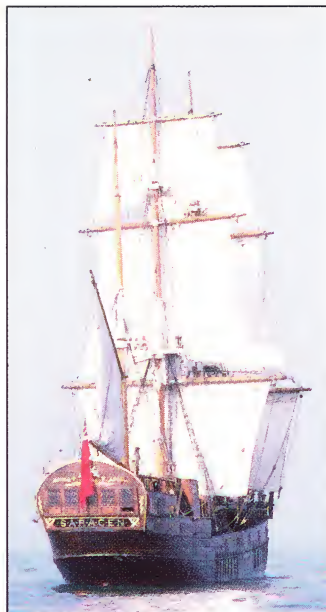
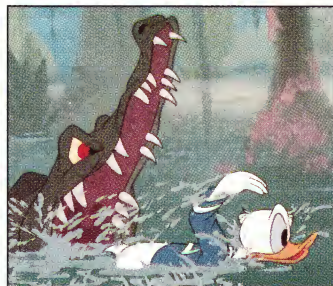
MICKEY GOES TO MOSCOW

This exclusive world television premiere follows Mickey Mouse on his historic first visit to the USSR. The cameras follow Mickey as he attends a special Disney animation festival and visits the historical sites of Moscow. (0:30) **Jan. 24, 30; Feb. 3, 5, 11, 16, 24, 28**



DTV²: THE SPECIAL

Want to see hippos leap, chipmunks waltz and Donald Duck swing? The Disney Channel has created a new group of music videos set to contemporary songs by such artists as Huey Lewis and the News and Elton John, plus some classic tunes like "1,2,3" and "Come On, Let's Go." (0:30) **Jan. 24, 29; Feb. 4, 9, 17, 21, 26**



Original Miniseries DISNEY'S RETURN TO TREASURE ISLAND

Set adrift, Jim and his company—Silver, Ben Gunn, the Dutchman Vanderbrecken, and the Spanish lady Isabella—finally sight land, only to end up in the clutches of the Spanish. Isabella discovers their leader is her former fiancée, and the group has many close calls before escaping to Jamaica. But the adventure is just getting underway, for on that island a sinister plot has been hatched to snare Jim—and the map of Treasure Island. It's a plot hatched in the very plantation Jim is to run. **Part II of Return to Treasure Island** airs on Friday evening at 7:00 p. m. (Eastern/Pacific time) and encores Sunday at 1:00 p.m. cc

THIS WEEK

- Two original specials premiere on Tuesday: **Mickey Goes to Moscow** at 8:00 p.m., followed by **DTV²** at 8:30 p.m. (ET/PT).
- Three boys befriend a Russian spy in **Russkies**, Saturday at 7:00 p.m. (ET/PT) on Weekend Family Theater.

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

MONDAY JANUARY 23

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Hero in the Family (1:30) p. 38
9:30	10:30 Pierre
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>The Owl That Didn't Give a Hoot</i>
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE Sancho, The Homing Steer (1:24) p. 39
1:30	2:30 The Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>A Special Valentine With the Family Circus</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins <i>Tinker Tom [s]</i>
5:00	6:00 MOVIE The Girl Who Spelled Freedom (1:34) p. 47
6:35	7:35 Mouseterpiece Theatre
7:00	8:00 Born Free <i>A Matter of Survival</i>
8:00	9:00 THE BEST OF HOLLYWOOD Chisum (1:51) p. 47
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE My Friend Irma (1:42)
12:30	1:30 MOVIE Sancho, The Homing Steer (1:24) p. 39
2:00	3:00 MOVIE Chisum (1:51) p. 47
4:00	5:00 Walt Disney Presents

TUESDAY JANUARY 24

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE A Challenge For Robin Hood (1:36) p. 44
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>The Highway to Trouble</i>
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE The Dog Who Stopped the War (1:29) p. 38
1:30	2:30 The Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>The Mouse Factory</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins <i>Pizza Poltergeist [s]</i>
5:00	6:00 MOVIE The Chipmunk Adventure (1:17) p. 51
6:30	7:30 SPECIAL Tales Of The Mouse Hockey League p. 41
7:00	8:00 SPECIAL Mickey Goes to Moscow p. 46
7:30	8:30 SPECIAL DTV ² p. 46
8:00	9:00 MOVIE Superman II (2:07)
10:05	11:05 Ozzie and Harriet
10:30	11:30 MOVIE Funny Face (1:43) p. 38
12:30	1:30 MOVIE The Dog Who Stopped the War (1:29) p. 38
2:00	3:00 MOVIE Superman II (2:07)
4:05	5:05 Walt Disney Presents

WEDNESDAY JANUARY 25

CENTRAL	EASTERN/PACIFIC
8:00	9:00 STORYBOOK CINEMA Puss-in-Boots (1:35) p. 40
9:45	10:45 The Adventures of Spot p. 46
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>The City Fox</i>
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE Dot and the Smugglers (0:55) p. 39
1:00	2:00 SPECIAL Strawberry Shortcake in Big Apple City p. 45
1:30	2:30 The Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>Raccoons</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins <i>Invitation To A Mystery [s]</i>
5:00	6:00 MOVIE In Search of the Castaways (1:38) p. 39
7:00	8:00 Good Morning, Miss Bliss p. 39
7:30	8:30 Danger Bay <i>The Return of Sugar Ray</i> cc [s]
8:00	9:00 SHIRLEY TEMPLE THEATRE Captain January (1:15) p. 39
9:30	10:30 Animals in Action
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE The Buccaneer p. 44
12:30	1:30 STORYBOOK CINEMA Puss-in-Boots (1:35) p. 40
2:15	3:15 MOVIE In Search of the Castaways (1:38) p. 39
4:00	5:00 Walt Disney Presents (Same)

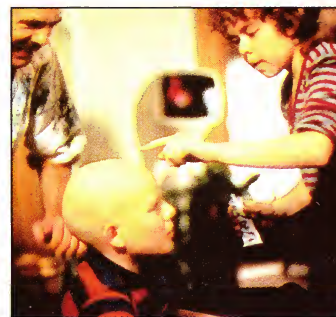


THE ADVENTURES OF SPOT

Spot, the lovable little puppy, is the star of a series of popular picture books for the young. Now he's also the star of an animated special. There is also a series of short Spot cartoons, which air between regularly scheduled morning and afternoon programs on The Disney Channel. **Jan. 4, 9, 14, 19, 25, 31; Feb. 7**

THE PEANUT BUTTER SOLUTION

Michael peers into the window of a burned-out house—and sees a sight so frightful he passes out. When he wakes up the next morning, Michael is completely bald. Nothing seems to help—until two ghosts give him a hair-raising formula. But then Michael's hair grows at an alarming rate. (1:30) **Jan. 28; Feb. 1, 8, 16, 25**





The Best of Hollywood CHISUM

Andrew V. McLaglen directed this late (1970) John Wayne Western. Wearing his trademark battered Stetson, yellow kerchief, and leather vest, the Duke portrays the famed New Mexican rancher Chisum. Forrest Tucker plays a greedy land baron whose minions wreak havoc in Lincoln County on the land baron's orders. But when Chisum decides enough is enough, he stands tall for the forces of law and order. Don't miss the film's climax, which features not only a stampede but a classic shoot-'em-up as well. Co-stars Ben Johnson, Bruce Cabot, Glenn Corbett, Christopher George, and Geoffrey Dyer as Billy the Kid. It's John Wayne at his best. (1:51) **Jan. 23; Feb. 10, 19**



World Television Premiere RUSSKIES

A Russian sailor named Mischa (Whip Hubley of *Top Gun*) is swept from a raft and washed ashore near Key West, Florida. He is met by three boys—boys who view him with suspicion as an enemy. Their distrust dissolves into friendship as the boys come to Mischa's aid. Leaf Phoenix, Peter Billingsley and Stefan DeSalle portray the young trio. (1:38) **Jan. 28; Feb. 2, 7, 12, 15, 24**

THURSDAY JANUARY 26		FRIDAY JANUARY 27		SATURDAY JANUARY 28		SUNDAY JANUARY 29	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE <i>Adventures of the Magnificent 6½</i> (1:31) p. 44		MOVIE <i>Unico In The Island Of Magic</i> (1:30) p. 39	5:30	6:30	5:30	6:30
9:35	10:35	9:30	10:30	6:00	7:00	6:00	7:00
	<i>The Mouse Factory</i>		SPECIAL <i>Kaleidoscope Concert: Linda Arnold cc</i>	6:30	7:30	6:30	7:30
10:00	11:00	10:00	11:00	7:00	8:00	7:00	8:00
	<i>You and Me, Kid</i>		<i>You and Me, Kid</i>	7:30	8:30	7:30	8:30
10:30	11:30	10:30	11:30	8:00	9:00	8:00	9:00
	Walt Disney Presents <i>The Story of the Animated Drawing</i>		Walt Disney Presents <i>Shogee, The Everglades Panther</i>	8:30	9:30	8:30	9:30
11:30	12:30	11:30	12:30	9:00	10:00	9:00	10:00
	<i>Ozzie and Harriet</i>		<i>Ozzie and Harriet</i>		MOVIE <i>The Chipmunk Adventure</i> (1:30) p. 51		MOVIE <i>Hero in The Family</i> (1:31) p. 38
12:00	1:00	12:00	1:00	10:30	11:30	10:30	11:30
	MOVIE <i>Shipwreck</i> (1:41) p. 39		MOVIE <i>Peter and The Wolf and Other Tales</i> p. 44		SPECIAL <i>Tales Of The Mouse Hockey League</i> p. 44		SPECIAL <i>DTV2</i>
2:00	3:00	1:30	2:30	11:00	12:00	11:00	12:00
	Welcome to Pooh Corner		<i>The Wind in The Willows</i>		<i>Zorro A Fair Trial</i>		<i>The Best of Walt Disney Presents Carnival Time</i>
2:30	3:30	2:00	3:00	11:30	12:30		MINISERIES <i>Disney's Return To Treasure Island (Part II)</i> (2:00) p. 46
	<i>Dumbo's Circus</i>		Welcome to Pooh Corner	12:00	1:00	12:00	1:00
3:00	4:00	2:30	3:30		Boone <i>Last Dance</i>		MINISERIES <i>Disney's Return To Treasure Island (Part II)</i> (2:00) p. 46
	<i>Afternoon Time The Wuzzles</i>		<i>Dumbo's Circus</i>	1:00	2:00	2:00	3:00
3:30	4:30	3:00	4:00		<i>Palmerstown, U.S.A. The Hobo</i>		SPECIAL <i>Grand Canyon: Amphitheatre of the Gods</i> p. 40
	Donald Duck Presents		<i>Afternoon Time Mouseterpiece Theatre</i>	2:00	3:00	3:00	4:00
4:00	5:00	3:30	4:30		<i>Born Free A Matter of Survival</i>		DISNEY CHANNEL DISCOVERY <i>The Young Magician</i> (1:30) p. 40
	<i>Kids Incorporated</i>		Donald Duck Presents	3:00	4:00	4:30	5:30
4:30	5:30	4:00	5:00	4:35	5:35		<i>The Best of Ozzie and Harriet</i>
	<i>The Edison Twins Lance's Luck</i> (s)		Videopolis	5:00	6:00	5:00	6:00
5:00	6:00	4:30	5:30	5:30	6:30		<i>Danger Bay</i>
	MOVIE <i>Hans Brinker or The Silver Skates</i> (1:29) p. 40		<i>The Edison Twins One Way Ticket</i> (s)		<i>Good Morning, Miss Bliss</i> p. 39		<i>The Return of Sugar Ray cc</i> (s)
6:30	7:30	5:00	6:00	6:00	7:00	5:30	6:30
	SPECIAL <i>Prehistoric World</i>		SPECIAL <i>Dr. Dolittle's Animal Talk</i> (0:44) p. 45	8:00	9:00	6:00	7:00
7:00	8:00	6:00	7:00		MOVIE <i>The Peanut Butter Solution</i> (1:30) p. 46		MOVIE <i>Mardi Gras</i> (1:47)
	<i>The Best of Walt Disney Presents Carnival Time</i>		MINISERIES <i>Disney's Return To Treasure Island (Part II)</i> (2:00) p. 46	9:30	10:30	8:00	9:00
8:00	9:00	8:00	9:00		<i>The Juggler</i>		SUNDAY NIGHT SHOWCASE <i>Sanburg's Lincoln</i> (Part I) (1:00) p. 47
	MOVIE <i>Biggles</i> (1:48) p. 38		MOVIE <i>The Boy Who Could Fly</i> (1:46) p. 44	10:00	11:00		MOVIE <i>The Chosen</i> (1:45)
10:00	11:00	10:00	11:00		SPECIAL <i>Astaire Time</i> (1:00) p. 38		MOVIE <i>Hockey Night</i> (1:17) p. 41
10:30	11:30	10:30	11:30	11:00	12:00	11:00	12:00
	<i>Ozzie and Harriet</i>		<i>Ozzie and Harriet</i>		MOVIE <i>The Golden Honeymoon</i>		MINISERIES <i>Disney's Return To Treasure Island (Part II)</i>
	MOVIE <i>Goodbye, Mr. Chips</i> (2:25) p. 47		MOVIE <i>State Fair</i> (1:40) p. 40	12:00	1:00	12:30	1:30
1:00	2:00	12:30	1:30		MOVIE <i>I-Man</i> (1:35)		MOVIE <i>Mardi Gras</i> (1:47) p. 47
	MOVIE <i>Shipwreck</i> (1:41) p. 39		MOVIE <i>Quentin Durward</i> (1:00) p. 50	1:35	2:35	2:30	3:30
3:00	4:00	2:30	3:30	3:30	4:30	4:30	5:30
	MOVIE <i>Biggles</i> (1:48) p. 38		MOVIE <i>The Boy Who Could Fly</i> (1:46) p. 44		MOVIE <i>The Peanut Butter Solution</i> (1:30) p. 46		<i>The Scheme of Things</i>
		4:30	5:30				
			<i>The Scheme of Things</i>				

MARDI GRAS

Pat Boone, Christine Carere, Tommy Sands, Sherree North and Gary Crosby star in this perky musical set against the riot and color of Mardi Gras in New Orleans. Boone and Crosby play cadets in a military school, and when a special raffle is held, Boone finds himself winning a date with a movie star (Carere). (1:47) **Jan. 29; Feb. 8, 22**

GOODBYE, MR. CHIPS

Peter O'Toole and Petula Clark star in this musical about the life of a prim schoolmaster. (2:30) **Jan. 8, 26; Feb. 28**

THE GIRL WHO SPELLED FREEDOM

A young Cambodian refugee adapts to life in America in this triumphant Disney tale. (2:00) **Jan. 2, 6, 11, 15, 19, 23**

Sunday Night Showcase SANBURG'S LINCOLN Part I: Prairie Lawyer

Hal Holbrook plays the principled Illinois lawyer in this six-hour miniseries. The first episode looks at Lincoln's law career and acquaintance with Stephen Douglas. Sada Thompson is Mary Todd Lincoln, his loving wife. **Premieres Sunday, January 29, at 9:00 p.m. (ET/PT).**





PEE WEE'S BIG ADVENTURE

Paul Reubens stars in the film that made him famous. When Pee Wee goes to buy a horn for his classic bike, the bike disappears. Consulting a fortune teller, Pee Wee heads for the Alamo to recover his vehicle—and winds up in a series of madcap adventures. Directed by Tim Burton (*Beetlejuice*), the movie co-stars Elizabeth Daily, Tony Bill—and James Brolin and Morgan Fairchild in cameos. (1:30) **Feb. 4, 6, 10, 16, 21, 26**

The Best of Hollywood HOW THE WEST WAS WON

This unique Western—it is truly an epic—chronicles the westward expansion of America. Directed by such formidable talents as John Ford, Henry Hathaway, and George Marshall, the film follows the fortunes of three generations of one family. The cast includes James Stewart, Carroll Baker, Debbie Reynolds, George Peppard, John Wayne, Henry Fonda and Gregory Peck. *How The West Was Won* garnered two Oscars: for Story and Screenplay and for Editing. (Indeed, the editing superbly interweaves the characters from one episode to another.) The movie also boasts one of Alfred Newman's finest scores. (2:35) **Jan. 30; Feb. 11, 15, 26**



THIS WEEK		MONDAY JANUARY 30		TUESDAY JANUARY 31		WEDNESDAY FEBRUARY 1	
<ul style="list-style-type: none">Shirley Temple and Jean Hersholt star in Heidi, Friday evening at 9:00 p.m. on Shirley Temple Theatre.Laugh along with America's biggest nerd in Pee Wee's Big Adventure, Saturday at 7:00 p.m. (ET/PT) on Weekend Family Theater.		CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
		8:00	9:00 SPECIAL A Young People's Concert With Raffi (1:00) p. 38	8:00	9:00 MOVIE Dot and the Smugglers (0:55) p. 39	8:00	9:00 MOVIE The Peanut Butter Solution (1:30) p. 46
		9:00	10:00 SPECIAL Strawberry Shortcake in Big Apple City p. 45	9:00	10:00 The Adventures of Spot p. 46	9:30	10:30 The Mouse Factory
		9:30	10:30 SPECIAL Mickey Goes to Moscow p. 46	9:30	10:30 SPECIAL A Special Valentine With the Family Circus	10:00	11:00 You and Me, Kid
		10:00	11:00 You and Me, Kid	10:30	11:30 Walt Disney Presents <i>Pancho, the Fastest Paw in The West</i>	10:30	11:30 Walt Disney Presents <i>Adventure in the Magic Kingdom</i>
		10:30	11:30 Walt Disney Presents <i>To The South Pole For Science</i>	11:30	12:30 Ozzie and Harriet	11:30	12:30 Ozzie and Harriet
		11:30	12:30 Ozzie and Harriet	12:00	1:00 SHIRLEY TEMPLE THEATRE Captain January (1:15) p. 39	12:00	1:00 MOVIE Hans Brinker or The Silver Skates (1:29) p. 40
		12:00	1:00 MOVIE A Challenge For Robin Hood (1:36) p. 44	12:00	1:00 SHIRLEY TEMPLE THEATRE Captain January (1:15) p. 39	1:30	2:30 The Wind in the Willows
		2:00	3:00 Welcome to Pooh Corner	1:30	2:30 The Wind in the Willows	2:00	3:00 Welcome to Pooh Corner
		2:30	3:30 Dumbo's Circus	2:00	3:00 Welcome to Pooh Corner	2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time	2:30	3:30 Dumbo's Circus	3:00	4:00 AfterToon Time		
3:30	4:30 Donald Duck Presents	3:00	4:00 AfterToon Time <i>The Mouse Factory</i>	3:30	4:30 Donald Duck Presents		
4:00	5:00 Kids Incorporated	3:30	4:30 Donald Duck Presents	4:00	5:00 Kids Incorporated		
4:30	5:30 The Edison Twins	4:00	5:00 Kids Incorporated	4:30	5:30 The Edison Twins		
5:00	6:00 MOVIE Superman II (2:07)	4:30	5:30 The Edison Twins	5:00	6:00 MOVIE Unico In The Island of Magic (1:30) p. 39		
7:05	8:05 Born Free <i>Death of A Hunter</i>	5:00	6:00 STORYBOOK CINEMA Puss-in-Boots (1:30) p. 40	6:30	7:30 Mouseterpiece Theatre		
8:00	9:00 THE BEST OF HOLLYWOOD <i>How The West Was Won</i> p. 48	6:30	7:30 SPECIAL Kaleidoscope Concert: Linda Arnold cc	7:00	8:00 Good Morning, Miss Bliss p. 39		
10:35	11:35 Ozzie and Harriet	7:00	8:00 MOVIE Don't Eat the Pictures (1:00) p. 48	7:30	8:30 Danger Bay <i>Before The Mast cc [s]</i>		
11:00	12:00 MOVIE Mary Martin in The Sound of American Musicals (1:30) p. 45	8:00	9:00 MOVIE Shane p. 41	8:00	9:00 MOVIE Shipwreck (1:42) p. 39		
12:30	1:30 MOVIE A Challenge For Robin Hood (1:36) p. 44	10:00	11:00 Ozzie and Harriet	10:00	11:00 Ozzie and Harriet		
2:10	3:10 MOVIE How The West Was Won (2:35) p. 48	10:30	11:30 MOVIE Over The Moon (1:18)	10:30	11:30 MOVIE Western Union (1:34) p. 44		
		12:00	1:00 SHIRLEY TEMPLE THEATRE Captain January (1:15) p. 39	12:05	1:05 MOVIE Hans Brinker or The Silver Skates (1:29) p. 40		
		1:30	2:30 MOVIE Shane p. 41	1:35	2:35 Danger Bay cc [s]		
		3:30	4:30 The Scheme of Things	2:05	3:05 System Testing		
		4:00	5:00 Walt Disney Presents				

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

Sunday Night Showcase SANDBURG'S LINCOLN Part II: Crossing Fox River

In Springfield, Lincoln (Hal Holbrook) learns he has secured the Republican nomination for President. Elected, Lincoln then must name a Cabinet. He does—forcing several political enemies to serve together for the good of the nation. (1:00) **Feb. 5, 9**

DON'T EAT THE PICTURES: SESAME STREET AT THE METROPOLITAN MUSEUM OF ART

The famed Metropolitan Museum of Art in New York City will never be the same again after Big Bird gets lost in its galleries. But of course, the Sesame Street cast and the Muppets come to his aid. (1:00) **Jan. 31; Feb. 5, 10, 16, 28**



Photo: CTV

DISNEY'S RETURN TO TREASURE ISLAND

Jim is trapped in webs of intrigue as he discovers that overseer Hallows and Jamaica's governor Devereaux are in league to steal the map to Treasure Island—and Jim is framed for murder. Making his escape aboard Vanderbrecken's yacht, along with Long John Silver, Jim flees Jamaica, only to be captured by Silver's former pirate friends. A contest takes place between Silver and his old colleagues. **Part III airs Friday at 7:00 p.m. (ET/PT); encores Sunday at 1:00 p.m. cc**



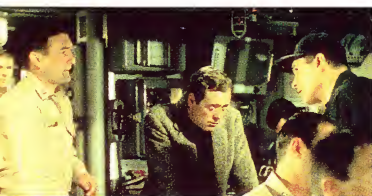
Shirley Temple Theatre

HEIDI

Thanks to *Heidi* and *Wee Willie Winkie*, 1937 marked Shirley Temple's third straight year as the number-one box office star in the United States—even though Darryl F. Zanuck feared she may be past her prime. Allan Dwan directed the film, based on Johanna Spyri's classic tale of the little Swiss girl taken from her kindly grandfather (Jean Hersholt) and sent to live with her cold aunt (Mary Nash) in the city. Filming took place off the Fox Studio's back lot, and Southern California's Lake Arrowhead stood in for the remote Swiss Alps. In addition to Temple, Hersholt and Nash, the polished cast includes Arthur Treacher and Helen Westley. (1:28) **Feb. 3, 7, 11, 15, 21, 25 cc**



THURSDAY FEBRUARY 2		FRIDAY FEBRUARY 3		SATURDAY FEBRUARY 4		SUNDAY FEBRUARY 5	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	SPECIAL Dr. Dolittle's Animal Talk (0:44) p. 45		MOVIE Adventures of The Magnificent 6½ (1:31) p. 44	5:30	6:30	5:30	6:30
9:00	10:00	9:35	10:35	6:00	7:00	6:00	7:00
9:30	10:30	10:00	11:00	6:30	7:30	6:30	7:30
	Animals in Action		The Mouse Factory	7:00	8:00	7:00	8:00
	SPECIAL Tales Of The Mouse Hockey League p. 41	10:30	11:30	7:30	8:30	7:30	8:30
10:00	11:00		Walt Disney Presents	8:00	9:00	8:00	9:00
10:30	11:30	11:30	12:30	8:30	9:30	8:30	9:30
	Goofy's Salute to Father	12:00	1:00	9:00	10:00	9:00	10:00
11:30	12:30	1:35	2:35	10:35	11:35	10:00	11:00
12:00	1:00	2:00	3:00	11:00	12:00	11:30	12:30
	MOVIE The Chipmunk Adventure (1:30) p. 38	2:30	3:30	11:30	12:30	12:00	1:00
1:30	2:30	3:00	4:00	12:00	1:00	12:30	1:30
2:00	3:00	3:30	4:30	12:30	1:30	1:00	2:00
2:30	3:30	4:00	5:00	1:00	2:00	2:00	3:00
3:00	4:00	4:30	5:30	1:30	2:30	2:30	3:30
3:30	4:30	5:00	6:00	2:00	3:00	3:00	4:00
4:00	5:00	5:30	6:30	2:30	3:30	3:30	4:30
4:30	5:30	6:00	7:00	3:00	4:00	4:00	5:00
	Kids Incorporated		MINISERIES Disney's Return To Treasure Island (Part III) (2:00) p. 49	3:30	4:30	4:30	5:30
	The Edison Twins			4:00	5:00	5:00	6:00
	The People's Choice cc [S]			4:30	5:30	5:30	6:30
5:00	6:00			5:00	6:00	6:00	7:00
	MOVIE Russkies (1:38) p. 47			5:30	6:30	6:30	7:30
7:00	8:00			6:00	7:00	7:00	8:00
	The Best of Walt Disney Presents			6:30	7:30	7:30	8:30
	Inside Outer Space			7:00	8:00	8:00	9:00
8:00	9:00			7:30	8:30	8:30	9:30
	MOVIE Ice Station Zebra (2:28) p. 49			8:00	9:00	9:00	10:00
10:30	11:30			8:30	9:30	9:30	10:30
	MOVIE Sandburg's Lincoln (Part I) (1:00) p. 47			9:00	10:00	10:00	11:00
11:30	12:30			9:30	10:30	10:30	11:30
	MOVIE Funny Face (1:43) p. 38			10:00	11:00	11:00	12:00
1:30	2:30			10:30	11:30	11:30	12:30
	MOVIE Ice Station Zebra (2:28) p. 49			11:00	12:00	12:00	1:00
4:00	5:00			11:30	12:30	12:30	1:30
	Walt Disney Presents			12:00	1:00	1:00	2:00
				12:30	1:30	1:30	2:30
						2:00	3:00
						2:30	3:30
						3:00	4:00
						3:30	4:30
						4:00	5:00
						4:30	5:30
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						8:30	9:30
						9:00	10:00
						9:30	10:30
						10:00	11:00
						10:30	11:30
						11:00	12:00
						11:30	12:30
						12:00	1:00
						12:30	1:30



ICE STATION ZEBRA

Rock Hudson in a drama of espionage at the North Pole. (2:28) **Feb. 2, 13, 25**

BETRAYED

Clark Gable and Lana Turner in a World War II tale of Dutch spies being betrayed to the Nazis. (1:48) **Jan. 10; Feb. 5, 15**

THE GOLDEN TREASURE

Two young siblings try to solve the riddle of another youngster's mysterious behavior while on an archeological dig in Egypt. (1:24) **Jan. 9; Feb. 9, 17, 23**

THE BOY IN THE PLASTIC BUBBLE

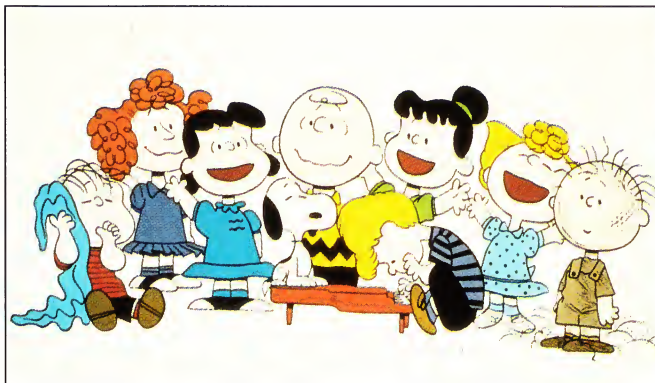
John Travolta gives a superb performance in this tale of a boy born with an immune deficiency. He's forced to live surrounded by a life-support bubble built by NASA—until he meets a girl who first taunts, then comes to love him. Glynnis O'Connor plays the young woman. (1:40) **Feb. 4, 10, 28**



A BOY NAMED CHARLIE BROWN

He's a baseball coach with a losing streak a mile long. He's a loyal friend and a lovable klutz. He's Charlie Brown—the good-natured boy with a huge heart. Snoopy, Lucy, Linus, and the rest of the Peanuts gang come together to celebrate the fun, mishaps, and disasters of Charlie Brown's life. Charles Schulz's beloved characters star in this animated feature film that is filled with laughter for the whole family. (1:19)

Feb. 11, 13, 19, 22, 27



Original Miniseries

DISNEY'S RETURN TO TREASURE ISLAND

Jim and Vanderbrecken reach Mexico, only to fall into the clutches of a ruthless Spanish official, Garcia, who imprisons them in the gold mines—where they meet Long John Silver. **Part IV** airs on Friday, **February 10 at 7:00 p.m. (Eastern/Pacific time)** and encores **Sunday at 1:00 p.m. cc**

THIS WEEK		MONDAY FEBRUARY 6		TUESDAY FEBRUARY 7		WEDNESDAY FEBRUARY 8	
<ul style="list-style-type: none"> The action continues on Disney's Return to Treasure Island, Friday at 7:00 p.m. (ET/PT). Young Mr. Lincoln and Sandburg's Lincoln will be presented on Lincoln's birthday, Sunday at 7:00 p.m. and 9:00 p.m. 		CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
		8:00	9:00	8:00	9:00	8:00	9:00
			SHIRLEY TEMPLE THEATRE		DISNEY CHANNEL DISCOVERY		MOVIE Unico In The
			Captain January (1:15) p. 39		The Young Magician		Island Of Magic
		9:30	10:30	9:30	10:30	9:30	10:30
			Shelby and the Professor		The Mouse Factory		SPECIAL Strawberry Shortcake
		10:00	11:00	10:00	11:00	10:00	11:00
			You and Me, Kid		You and Me, Kid		In Big Apple City p. 45
		10:30	11:30	10:30	11:30	10:30	11:30
			Walt Disney Presents		Walt Disney Presents		You and Me, Kid
			The Goofy Adventure Story		Flash, The Teenage Otter		Walt Disney Presents
		11:30	12:30	11:30	12:30	11:30	12:30
			Ozzie and Harriet		Ozzie and Harriet		How To Relax
		12:00	1:00	12:00	1:00	12:00	1:00
			MOVIE Pee Wee's Big		SHIRLEY TEMPLE THEATRE		MOVIE Show Boat (1:47) p. 50
			Adventure (1:30) p. 48		Heidi (1:28) p. 49		Welcome to Pooh Corner
		1:30	2:30	1:30	2:30	2:30	3:30
			The Wind in the Willows		The Wind in the Willows		Dumbo's Circus
		2:00	3:00	2:00	3:00	3:00	4:00
			Welcome to Pooh Corner		Welcome to Pooh Corner		AfterToon Time Raccoons
		2:30	3:30	2:30	3:30	3:30	4:30
			Dumbo's Circus		Dumbo's Circus		Donald Duck Presents
		3:00	4:00	3:00	4:00	4:00	5:00
			AfterToon Time		AfterToon Time Mouse Factory		Kids Incorporated
			Bill Cosby in Aesop's Fables		Donald Duck Presents		The Edison Twins
		3:30	4:30	3:30	4:30	4:30	5:30
			Donald Duck Presents		Kids Incorporated		Money For Nothing [s]
		4:00	5:00	4:00	5:00	5:00	6:00
			Kids Incorporated		The Edison Twins		MOVIE The Peanut
		4:30	5:30	4:30	5:30	6:00	7:00
			The Edison Twins		The Legacy of Bayfield Downs [s]		Good Morning, Miss Bliss
			Supersalesman [s]		MOVIE The Chipmunk		p. 39
		5:00	6:00	5:00	6:00	7:30	8:30
			MOVIE Jack and The Beanstalk		Adventure (1:30) p. 51		Danger Bay
			(1:00) p. 50		The Adventures of Spot p. 46		Shaughnessy Island cc [s]
		6:00	7:00	6:30	7:30	8:00	9:00
			SPECIAL A Special Valentine With		Herbie, The Love Bug (Pilot)		MOVIE The Boy Who Could Fly
			The Family Circus p. 52		(1:00) p. 50		(1:46) p. 44
		6:30	7:30	7:00	8:00	10:00	11:00
			Mouseterpiece Theatre		MOVIE Russkies		Ozzie and Harriet
		7:00	8:00	8:00	9:00	10:30	11:30
			Born Free Africa's Child		(1:46) p. 47		MOVIE Mardi Gras
		7:30	8:30	8:00	9:00	12:30	1:30
			THE BEST OF HOLLYWOOD		Ozzie and Harriet		MOVIE Show Boat
		8:00	9:00	10:00	11:00	2:30	3:30
			The Man Who Shot Liberty		MOVIE The Buccaneer		System Testing
			Valance (2:02) p. 51		(2:01) p. 44		
		10:05	11:05	12:30	1:30		
			Ozzie and Harriet		SHIRLEY TEMPLE THEATRE		
		10:30	11:30	2:00	3:00		
			SPECIAL: Grand Canyon:		System Testing		
			Amphitheatre of The Gods p. 40				
		11:30	12:30				
			MOVIE Pee Wee's Big				
			Adventure (1:30) p. 48				
		1:00	2:00				
			Walt Disney Presents				
		2:00	3:00				
			System Testing				

CENTRAL	EASTERN/PACIFIC
5:00	6:00
5:30	6:30
6:00	7:00
6:30	7:30
7:00	8:00
7:30	8:30

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

Limited Run Series HERBIE, THE LOVE BUG

That magical Volkswagen is back in this Disney comedy series. Dean Jones plays Jim Davis, the head of The Famous Driving School, and owner of Herbie. Herbie's got a mind of his own and he plays matchmaker with Jim and Susan. (1:00) **Airs Tuesdays at 8:00 p.m. (Eastern/Pacific time).**

ANGEL AND THE BADMAN

John Wayne meets a beautiful Quaker woman. (1:40) **Feb. 12, 21**

SHOW BOAT

Ava Gardner and Howard Keel star. (1:47) **Feb. 8, 14**

QUENTIN DURWARD

Robert Taylor as a Scots hero. (1:41) **Jan. 27; Feb. 5, 17, 27**



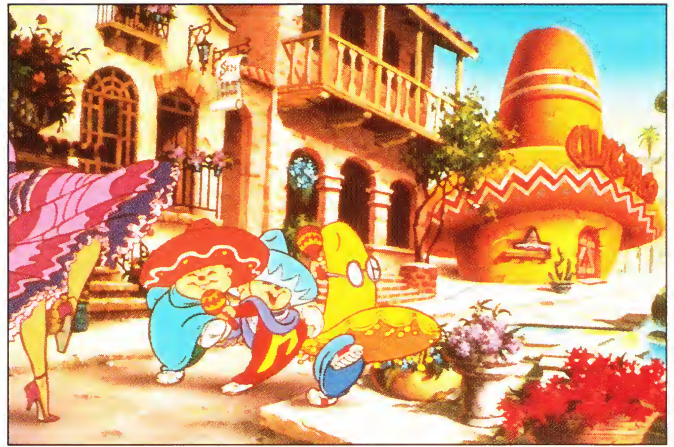
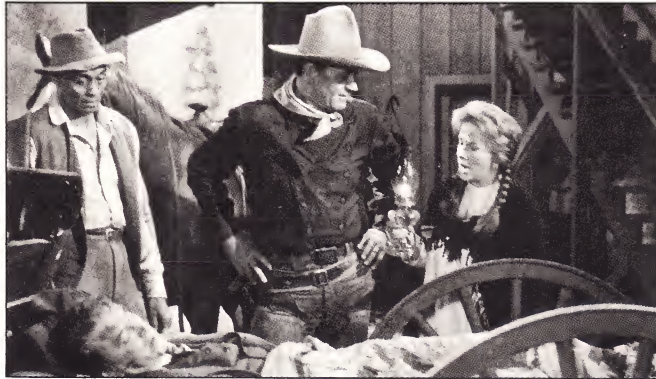
JACK AND THE BEANSTALK

A boy lands in trouble when he plants magic beans. (1:31) **Feb. 6, 11, 17, 23, 28**

The Best of Hollywood

THE MAN WHO SHOT LIBERTY VALANCE

John Ford's late masterwork is a bittersweet appraisal of the conflict between myth and reality, as well as between the "wild" West and the values of Eastern "civilization." Lee Marvin is Liberty Valance, the notorious outlaw who is opposed by a gentle lawyer (James Stewart) and a rancher, Tom Doniphon (John Wayne). Told in flashback, the film hinges on a simple twist of fate. (2:03) **Feb. 6, 18, 24**



THE CHIPMUNK ADVENTURE

When Dave can't take the Chipmunks with him to Europe on business, Alvin, Theodore and Simon agree to take part in a balloon race around the world. Little do they know that they and their friends the Chipettes are really being used by a notorious gang to smuggle a fortune in diamonds. (1:16) **Jan. 24, 28; Feb. 2, 7, 12, 14, 20, 27**

THURSDAY FEBRUARY 9		FRIDAY FEBRUARY 10		SATURDAY FEBRUARY 11		SUNDAY FEBRUARY 12	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE The Golden Treasure (1:25) p. 49		STORYBOOK CINEMA Puss-in-Boots (1:35) p. 40	5:30	You and Me, Kid	5:30	You and Me, Kid
9:30	10:30	9:35	10:35	6:00	Mousercise	6:00	Mousercise
10:00	11:00	10:00	11:00	6:30	Welcome to Pooh Corner	6:00	Welcome to Pooh Corner
10:30	11:30	10:30	11:30	7:00	Dumbo's Circus	6:30	Dumbo's Circus
	Carla, The Sierra Coyote		Walt Disney Presents Silver Fox and Sam Davenport	7:30	Good Morning, Mickey!	7:00	Good Morning, Mickey!
11:30	12:30	11:30	12:30	8:00	The Wuzzles	7:30	The Wuzzles
12:00	1:00	12:00	1:00	8:30	Donald Duck Presents	8:00	Donald Duck Presents
	MOVIE Zorro, The Avenger (1:31) p. 40		Ozzie and Harriet	9:00	The Raccoons	8:30	The Raccoons
1:35	2:35	1:35	2:35	9:30	MOVIE Jack and the Beanstalk (1:00) p. 50	9:00	MOVIE The Chipmunk Adventure (1:30) p. 51
2:00	3:00	2:00	3:00	10:00	SPECIAL A Special Valentine With The Family Circus p. 52	10:30	11:30
2:30	3:30	2:30	3:30	10:30	Grimm's Fairy Tales	11:00	SPECIAL Bill Cosby in The Best of Walt Disney Presents Wild Heart
3:00	4:00	3:00	4:00	11:00	Zorro Double Trouble For Zorro	12:00	1:00
3:30	4:30	3:30	4:30		Ozzie and Harriet		MINISERIES Disney's Return To Treasure Island (Part IV) p. 50
4:00	5:00	4:00	5:00		Boone The Autian	2:00	3:00
4:30	5:30	4:30	5:30		Palmerstown, U.S.A. Crossroads	3:00	4:00
	Kids Incorporated		Donald Duck Presents		Born Free Africa's Child	4:00	5:00
	The Edison Twins		Videopolis		MOVIE Hockey Night (1:17) p. 41	5:30	6:30
	The Golden Goose Chase [s]		The Edison Twins How To Hunt A Haunted House [s]		Pierre	6:00	7:00
5:00	6:00	5:00	6:00		Here's Boomer	7:00	8:00
6:30	7:30	6:30	7:30		Good Morning, Miss Bliss p. 57	8:00	9:00
7:00	8:00	7:00	8:00		MOVIE A Boy Named Charlie Brown (1:19) p. 50		SUNDAY NIGHT SHOWCASE Sandburg's Lincoln (Part III) (1:00) p. 51
	The Best of Walt Disney Presents Donald's Valentine's Day Salute		MINISERIES Disney's Return To Treasure Island (Part IV) (2:00) p. 50		SPECIAL Mickey Goes To Moscow	9:00	10:00
8:00	9:00	8:00	9:00		SHIRLEY TEMPLE THEATRE Heidi	10:00	MOVIE Angel and The Badman (1:40) p. 50
9:30	10:30	9:30	10:30		MOVIE How The West Was Won (2:35) p. 48	11:00	12:00
10:00	11:00	10:00	11:00		MOVIE Hockey Night p. 44		MINISERIES Disney's Return To Treasure Island (Part IV) (1:00) p. 51
10:30	11:30	10:30	11:30		Pierre	1:00	2:00
	MOVIE Sandburg's Lincoln (Part II) (1:00) p. 48		MOVIE Chisum (1:51) p. 47		SHIRLEY TEMPLE THEATRE Heidi	2:00	3:00
11:30	12:30	11:30	12:30		The Scheme of Things		MOVIE Angel And The Badman (1:40) p. 50
	MOVIE Zorro, The Avenger (1:31)		MOVIE The Boy In The Plastic Bubble (1:40) p. 49		The Best of Walt Disney Presents	4:00	5:00
1:00	2:00	1:00	2:00				Herbie, The Love Bug Pilot
2:00	3:00	2:00	3:00				
	SPECIAL The Wiffenpoofs in China		System Testing				
	System Testing						

THE RETURN OF THE BIG CAT

The pioneering McLaren family lives in the timber country of Northern California during the 1890s. Their lives are disrupted by the return of a vicious cougar, until they accidentally trap—and tame—a wild dog that becomes their protector. Jeremy Slate, Patricia Crowley, and David Wayne star. (1:10) **Feb. 9, 14, 23**

YOUNG MR. LINCOLN

Henry Fonda gives a brilliant performance as Abe Lincoln, the good-natured lawyer from Illinois. After setting up a law practice, Lincoln prospers by using his qualities of honesty and determination to defend two young men accused of murder. He also falls in love with Mary Todd—his future wife. Directed by John Ford. (1:40) **Feb. 12**



Sunday Night Showcase SANDBURG'S LINCOLN: Part III: Mrs. Lincoln's Husband

This episode follows Lincoln in his dealings with Congress after the death of his beloved son, Willie. Tense and nervous, Mary Todd Lincoln is prone to embarrassing fits—and becomes the subject of a secret investigation. (1:00)

Feb. 12, 16



World Television Premiere
BUGS BUNNY SUPERSTAR

He's the wisecracking rabbit who courts disaster—and mocks it. Bugs Bunny is the star of this comical movie which highlights hair-raising adventures from his animated life. Watch Bugs outwit Elmer Fudd and dabble with Daffy Duck in some cartoon classics. (1:30)
Feb. 18, 21, 26

The Best of Hollywood
ROMEO AND JULIET

Directed by Franco Zeffirelli, this film is considered one of the best cinematic versions of Shakespeare's classic tale. Set amidst the sumptuous hills of Northern Italy, *Romeo and Juliet* is the story of a young man and woman who believe their eternal love will overcome the feud between their families, the Montagues and the Capulets. Winner of two Academy Awards for exquisite costumes and photography. (2:18) **Feb. 13, 18, 26**



THIS WEEK		MONDAY FEBRUARY 13		TUESDAY FEBRUARY 14		WEDNESDAY FEBRUARY 15															
<ul style="list-style-type: none">● Olivia Hussey and Leonard Whiting star in Romeo and Juliet, Monday at 9:00 p.m. on The Best of Hollywood.● Don't miss interviews and live concerts with teen stars on Videopolis: StarTracks, Saturday at 8:30 p.m. (ET/PT).		CENTRAL 8:00 9:30 10:00 10:30 11:30 12:00 1:00 2:00 2:30 3:00 3:30 4:00 4:30 5:00 6:00 6:30 7:00 7:30	EASTERN/PACIFIC 9:00 MOVIE A Boy Named Charlie Brown (1:19) p. 50 10:30 The Mouse Factory 11:00 You and Me, Kid 11:30 Walt Disney Presents <i>Superstar Goofy</i> 12:30 The Adventures of Ozzie and Harriet 1:00 SPECIAL Dr. Dolittle's Animal Talk p. 45 2:00 MOVIE Maricela (1:00) p. 58 3:00 Welcome to Pooh Corner 3:30 Dumbo's Circus 4:00 AfterToon Time <i>Superman Cartoons</i> 4:30 Donald Duck Presents 5:00 Kids Incorporated 5:30 The Edison Twins <i>A Message For Triton[s]</i> 6:00 MOVIE Peter No-Tail In America (1:17) p. 53 7:30 Mousepiece Theatre 8:00 Born Free 8:30 <i>The Masai Rebels</i> 9:00 THE BEST OF HOLLYWOOD Romeo and Juliet (2:18) p. 52 10:30 Ozzie and Harriet 11:00 MOVIE Ice Station Zebra (2:28) p. 49 1:30 2:30 MOVIE Maricela (1:00) p. 58 2:30 3:30 MOVIE Romeo and Juliet (2:18) p. 52	CENTRAL 8:00 9:30 10:00 10:30 11:30 12:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 7:00 8:00 11:00	EASTERN/PACIFIC 9:00 MOVIE Return Of The Big Cat (1:09) p. 51 10:30 My Friend Flicka 11:00 You and Me, Kid 11:30 Walt Disney Presents <i>Donald's Valentine's Day Salute</i> 12:30 Ozzie and Harriet 1:00 MOVIE A Chipmunk Adventure (1:16) p. 51 2:30 The Wind in The Willows 3:00 Welcome to Pooh Corner 3:30 Dumbo's Circus 4:00 AfterToon Time <i>A Special Valentine With The Family Circus</i> 4:30 Donald Duck Presents 5:00 Kids Incorporated 5:30 The Edison Twins <i>Continental Twist [s]</i> 6:00 MOVIE The Boy Who Could Fly (1:46) p. 44 8:00 Herbie, the Love Bug <i>Herbie To The Rescue</i> (1:00) 9:00 MOVIE My Fair Lady (2:00) p. 12:00 MOVIE Show Boat (1:47) p. 50 1:00 2:00 MOVIE Return Of The Big Cat (1:09) p. 51 2:30 3:30 MOVIE The Boy Who Could Fly (1:30) p. 44 4:30 5:30 The Scheme of Things	CENTRAL 8:00 9:30 10:00 10:30 11:30 12:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 7:00 8:00 10:30 12:00 1:30 2:30 4:05	EASTERN/PACIFIC 9:00 SHIRLEY TEMPLE THEATRE Heidi (1:30) p. 49 10:30 Grimm's Fairy Tales 11:00 You and Me, Kid 11:30 Walt Disney Presents <i>Chico, The Misunderstood Coyote</i> 12:30 The Adventures of Ozzie and Harriet 1:00 MOVIE Hockey Night (1:17) p. 41 2:30 The Wind in The Willows 3:00 Welcome to Pooh Corner 3:30 Dumbo's Circus 4:00 AfterToon Time <i>The Raccoons</i> 4:30 Donald Duck Presents 5:00 Kids Incorporated 5:30 The Edison Twins <i>Vows From The Deep [s]</i> 6:00 MOVIE Russkies (1:38) p. 47 8:00 Good Morning, Miss Bliss p. 39 8:30 Danger Bay <i>Up The Closet</i> cc [s] 9:00 MOVIE How The West Was Won (2:35) p. 48 10:30 MOVIE Betrayed (1:30) p. 49 1:00 SHIRLEY TEMPLE THEATRE Heidi (1:30) p. 49 2:30 MOVIE How The West Was Won (2:35) p. 48 5:05 Walt Disney Presents														
<table><tr><td>CENTRAL</td><td>EASTERN/PACIFIC</td></tr><tr><td>5:00</td><td>6:00 Mickey Mouse Club</td></tr><tr><td>5:30</td><td>6:30 Mousercise</td></tr><tr><td>6:00</td><td>7:00 Good Morning, Mickey!</td></tr><tr><td>6:30</td><td>7:30 Welcome to Pooh Corner</td></tr><tr><td>7:00</td><td>8:00 Donald Duck Presents</td></tr><tr><td>7:30</td><td>8:30 Dumbo's Circus</td></tr></table>		CENTRAL	EASTERN/PACIFIC	5:00	6:00 Mickey Mouse Club	5:30	6:30 Mousercise	6:00	7:00 Good Morning, Mickey!	6:30	7:30 Welcome to Pooh Corner	7:00	8:00 Donald Duck Presents	7:30	8:30 Dumbo's Circus	<p>Above: The regular weekday early morning lineup for children.</p> <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p>					
CENTRAL	EASTERN/PACIFIC																				
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7:30	8:30 Dumbo's Circus																				



**AN OLYMPIC DREAM:
THE FOLLOW-UP**

It takes years of grueling practice to win a chance to compete in the Olympic Games. And every Olympic competition holds its own disappointments and surprises. Bud Greenspan returns to the young Olympic hopefuls he profiled last summer to record how their Olympic dreams fared. (1:30) **Feb. 18, 24**

Sunday Night Showcase
**SANDBURG'S
LINCOLN**
Part IV: The Unwilling Warrior

As the newly elected president, Lincoln travels to Washington, D.C. and hastily contends with an assassination plot. He switches trains and arrives at the capital, anxious about the approaching Civil War. (1:00) **Feb. 19, 23**



**A SPECIAL VALENTINE
WITH THE
FAMILY CIRCUS**

Animated Valentine special with the comic strip family (0:30)
Jan. 23, 31; Feb. 3, 6, 11, 14



Original Miniseries DISNEY'S RETURN TO TREASURE ISLAND

The action continues in the final episode of this exciting adventure series. After being accused of murdering the governor, Jim Hawkins is imprisoned. Don Felipe gives false testimony making Jim's trial a mockery of justice. When Jim is sentenced to hang, he believes there is no hope for his survival. Isabella desperately fights for his release and ends up in prison as well. Meanwhile, the wily pirate Long John Silver is planning Jim's escape. Silver succeeds, and the two are free once again to head for Treasure Island and search for a fortune in pirate loot. **Part V airs Friday at 7:00 p.m. and encores Sunday at 1:00 p.m. (Eastern/Pacific time), cc**



VIDEOPOLIS: StarTracks

In in-depth interviews, host Jonathan Prince finds out from popular teen stars what it's really like to "have it all." He goes behind the scenes with recording artist Tracie Spencer whose upbeat song "Symptoms of True Love" climbed to the top of the dance charts. You'll also spend a day in the life of Jason Bateman (*The Hogan Family*) as he shows you his favorite hobbies and sports. (0:30) **Feb. 18, 21, 24**

THURSDAY FEBRUARY 16			FRIDAY FEBRUARY 17			SATURDAY FEBRUARY 18			SUNDAY FEBRUARY 19		
CENTRAL	EASTERN/PACIFIC		CENTRAL	EASTERN/PACIFIC		CENTRAL	EASTERN/PACIFIC		CENTRAL	EASTERN/PACIFIC	
8:00	9:00	MOVIE Don't Eat The Pictures (1:00) p. 48	8:00	9:00	MOVIE Jack And The Beanstalk (1:00) p. 50	5:00	6:00	You and Me, Kid	5:00	6:00	You and Me, Kid
9:00	10:00	SPECIAL Bill Cosby in Aesop's Fables p. 56	9:00	10:00	The Mouse Factory	5:30	6:30	Mouserise	5:30	6:30	Mouserise
9:30	10:30	Here's Boomer	9:30	10:30	SPECIAL Strawberry Shortcake in Big Apple City p. 45	6:00	7:00	Welcome to Pooh Corner	6:00	7:00	Welcome to Pooh Corner
10:00	11:00	You and Me, Kid	10:00	11:00	You and Me, Kid	6:30	7:30	Dumbo's Circus	6:30	7:30	Dumbo's Circus
10:30	11:30	Walt Disney Presents <i>My Family Is A Menagerie</i>	10:30	11:30	Walt Disney Presents <i>J.C. Presents Bongo</i>	7:00	8:00	Good Morning, Mickey!	7:00	8:00	Good Morning, Mickey!
11:30	12:30	Ozzie and Harriet	11:30	12:30	Ozzie and Harriet	7:30	8:30	The Wuzzles	7:30	8:30	The Wuzzles
12:00	1:00	MOVIE The Peanut Butter Solution (1:30) p. 46	12:00	1:00	MOVIE The Golden Treasure (1:25) p. 49	8:00	9:00	Donald Duck Presents	8:00	9:00	Donald Duck Presents
1:30	2:30	The Wind in The Willows	1:30	2:30	The Wind in The Willows	8:30	9:30	The Raccoons	8:30	9:30	The Raccoons
2:00	3:00	Welcome To Pooh Corner	2:00	3:00	Welcome To Pooh Corner	9:00	10:00	MOVIE Peter No-Tail in America (1:17) p. 53	9:00	10:00	MOVIE A Boy Named Charlie Brown (1:19) p. 50
2:30	3:30	Dumbo's Circus	2:30	3:30	Dumbo's Circus	10:30	11:30	The Mouse Factory	10:30	11:30	Superman Cartoons
3:00	4:00	AfterToon Time <i>The Wuzzles</i>	3:00	4:00	AfterToon Time	11:00	12:00	<i>Zorro Zorro, The Luckiest Swordsman Alive</i>	11:00	12:00	The Best of Walt Disney Presents <i>Beyond Witch Mountain</i>
3:30	4:30	Donald Duck Presents	3:00	4:00	<i>Mouseterpiece Theatre</i>	11:30	12:30	Ozzie and Harriet	12:00	1:00	MINISERIES Disney's Return To Treasure Island (Part V)
4:00	5:00	Kids Incorporated	3:30	4:30	Donald Duck Presents	12:00	1:00	Boone <i>Hard To Get</i>	2:00	3:00	Herbie, the Love Bug
4:30	5:30	The Edison Twins	4:00	5:00	Videopolis	1:00	2:00	Palmerstown, U.S.A. <i>A Place Far Bo</i>	2:00	3:00	<i>Herbie To The Rescue</i>
5:00	6:00	MOVIE Pee Wee's Big Adventure (1:30) p. 48	4:30	5:30	The Edison Twins <i>Running On Empty</i> [s]	2:00	3:00	Born Free <i>The Masai Rebels</i>	3:00	4:00	STORYBOOK CINEMA <i>Puss-in-Boots</i> (1:30) p. 40
6:30	7:30	SPECIAL Mickey Goes To Moscow	5:00	6:00	DTV2	3:00	4:00	MOVIE An Olympic Dream: The Follow-Up (1:46) p. 52	5:00	6:00	Danger Bay cc [s]
7:00	8:00	The Best of Walt Disney Presents <i>Beyond Witch Mountain</i>	5:30	6:30	SPECIAL The Wiffenpoof's in China	4:30	5:30	Mouserpiece Theatre	5:30	6:30	Animals in Action
8:00	9:00	MOVIE In Search of the Castaways (1:38) p. 39	6:00	7:00	MINISERIES Disney's Return To Treasure Island (Part V) p. 53	5:00	6:00	Here's Boomer	6:00	7:00	MOVIE Shane (1:57) p. 41
10:00	11:00	Ozzie and Harriet	8:00	9:00	MOVIE The Karate Kid (2:00)	5:30	6:30	Good Morning, Miss Bliss	6:00	7:00	SUNDAY NIGHT SHOWCASE Sandburg's Lincoln (Part IV) (1:00) p. 52
10:30	11:30	MOVIE Sandburg's Lincoln (Part III) (1:00) p. 51	10:00	11:00	Ozzie and Harriet	6:00	7:00	MOVIE Bugs Bunny Superstar (1:30) p. 52	8:00	9:00	MOVIE Chisum (1:51) p. 47
12:30	1:30	MOVIE The Peanut Butter Solution (1:30) p. 46	10:30	11:30	SPECIAL Mary Martin in The Sound of American Musicals (1:30) p. 45	7:30	8:30	SPECIAL Videopolis: StarTracks	9:00	10:00	MINISERIES Disney's Return To Treasure Island (Part V) (2:00) p. 53
2:00	3:00	MOVIE In Search of the Castaways (1:30) p. 39	12:00	1:00	MOVIE The Golden Treasure (1:25)	8:00	9:00	MOVIE The Man Who Shot Liberty Valance (2:00) p. 51	11:00	12:00	MOVIE Shane (1:57) p. 41
4:00	5:00	Walt Disney Presents	1:30	2:30	SPECIAL The Wiffenpoof's in China	10:00	11:00	MOVIE Romeo and Juliet p. 52	3:00	4:00	MOVIE Chisum (1:51) p. 47
			2:00	3:00	MOVIE Quentin Durward (1:41) p. 50	12:30	1:30	MOVIE An Olympic Dream: The Follow-Up (1:46) p. 52			
			2:30	3:00	MOVIE The Man Who Shot Liberty Valance (2:00) p. 51	2:00	3:00	MOVIE The Man Who Shot Liberty Valance (2:00) p. 51			
			3:00	4:00	Walt Disney Presents	4:00	5:00	The Best of Walt Disney Presents			



Display shown smaller than actual size of 19" wide by 21" high.



Metro-Goldwyn-Mayer and Turner Entertainment present a
50th anniversary tribute to America's best-loved movie classic



Shown actual size of
approximately 4" in height.

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US Premiere MACAULEY'S DAUGHTER

Bryan Brown (*Cocktail*, *F/X*) stars in this superb Australian film. Brown plays Macauley, a strong, proud, two-fisted Aussie man who wanders from place to place with his Shiralee—Aussie for “burden.” Once a boxer in a touring carnival, Macauley has claimed his daughter, named Buster (played by Rebecca Smart), from his wife. Together the two share many adventures—and hardships, for the life of the open road in 1953 Australia is no place for a young girl. Gradually a loving relationship flowers between father and daughter, but Macauley's wife intervenes to lay claim to Buster in a bitter custody case.

Feb. 25

CANDLESHOE

It's laughs for the entire family as a con man and his tomboy partner dream up a scheme that wreaks chaos on an English noble family. Jodie Foster plays a tough little orphan who poses as the long-lost heiress to a stately English manor. Helen Hayes is the unsuspecting Lady of Candleshoe Manor. David Niven plays a comical butler with a thousand disguises in this hilarious Disney adventure. (1:40) **Feb. 25**



THIS WEEK

- Jodie Foster stars as a mischievous tomboy in the Disney comedy, **Candlehoe**, Saturday at 7:00 p.m. (ET/PT).
- Bryan Brown stars in the rugged Australian adventure, **Macauley's Daughter**, Saturday at 9:00 p.m. (ET/PT).

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

MONDAY FEBRUARY 20

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE In Search of the Castaways (1:30) p. 39
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Behind the True Life Cameras—Olympic Elk
11:30	12:30 Ozzie and Harriet
12:00	1:00 DISNEY CHANNEL DISCOVERY The Young Magician (1:30) p. 40
1:30	2:30 Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time Superman Cartoons
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins Let Them Eat Cake [s]
5:00	6:00 MOVIE The Chipmunk Adventure (1:30) p. 51
6:30	7:30 Mouseterpiece Theatre
7:00	8:00 Born Free
8:00	9:00 THE BEST OF HOLLYWOOD Here Comes The Groom p. 57
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Young Mr. Lincoln (1:47) p. 51
12:00	1:00 MOVIE In Search of the Castaways (1:30) p. 39
2:00	3:00 MOVIE Here Comes The Groom (1:53) p. 57
4:00	5:00 Walt Disney Presents

TUESDAY FEBRUARY 21

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Adventures of The Magnificent 6½ (1:17) p. 44
9:30	10:30 DTV2
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE Bugs Bunny Superstar (1:30) p. 52
1:30	2:30 The Wind in The Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time The Mouse Factory
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins Monkey in The Middle [s]
5:00	6:00 SHIRLEY TEMPLE THEATRE Heidi (1:28) p. 49
6:30	7:30 SPECIAL Kaleidoscope Concert: Caren and Craig cc
7:00	8:00 Herbie, the Love Bug My House Is Your House p. 50
8:00	9:00 MOVIE Pee Wee's Big Adventure (1:40) p. 48
9:30	10:30 SPECIAL Videopolis: StarTracks
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Angel and the Badman (1:40) p. 50
12:30	1:30 MOVIE Adventures of The Magnificent 6½ (1:40) p. 44
2:00	3:00 MOVIE Pee Wee's Big Adventure (1:40) p. 48
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

WEDNESDAY FEBRUARY 22

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL Dr. Dolittle's Animal Talk (0:44) p. 45
9:00	10:00 Animals in Action
9:30	10:30 My Friend Flicka
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Seems There Was This Moose
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE The Eyes of The Amaryllis (1:33)
1:35	2:35 The Wind in The Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time Raccoons
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins Everyone A Rembrandt [s]
5:00	6:00 MOVIE A Boy Named Charlie Brown (1:19) p. 50
6:30	7:30 Superman Cartoons
7:00	8:00 Good Morning, Miss Bliss p. 39
7:30	8:30 Danger Bay Expert Witness cc [s]
8:00	9:00 MOVIE Girl Happy (1:32) p. 57
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Mardi Gras (1:00) p. 47
12:30	1:30 MOVIE The Eyes of The Amaryllis (1:33)
2:05	3:05 MOVIE Girl Happy (1:32) p. 57
4:00	5:00 Walt Disney Presents

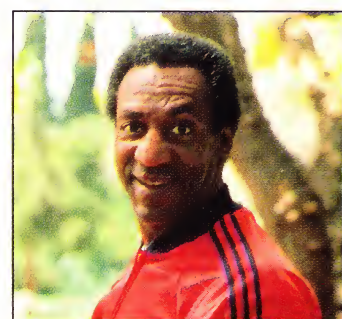


LOVE LEADS THE WAY

Morris Frank is a gregarious man engaged to the prettiest girl in town and about to embark on a promising career. Then he loses his sight. Through the determination and love of two strong women and a Seeing Eye German shepherd dog, Morris finds a reason for living. Stars Timothy Bottoms and Glynnis O'Connor. (1:39) **Feb. 24**

BILL COSBY IN AESOP'S FABLES

Bill Cosby plays Aesop, the wise man full of stories. When two friends get lost in a mysterious forest, they come face to face with the wise old sage himself. He introduces them to his animal friends and tells them the dramatic and inspiring story of “The Tortoise and the Hare.” (0:30) **Feb. 6, 12, 16, 28**





Wednesday Nights GOOD MORNING, MISS BLISS

Her straitlaced principal Mr. Belding may disagree with Carrie Bliss' (Hayley Mills) innovative teaching methods, but she does get through to her students—with madcap results in this original Disney Channel series. **A new episode premieres every Wednesday evening at 8:00 p.m. (Eastern/Pacific time) and encores Saturday afternoon at 6:30 p.m. cc**

DANGER BAY

Donnelly Rhodes stars as Grant Roberts in this action-adventure series set in the Pacific Northwest. **Airs on Wednesday evenings at 8:30 p.m., following Good Morning, Miss Bliss. cc**

The Best of Hollywood HERE COMES THE GROOM

The tenor with the soothing voice plays an easy-going news reporter in this delightful musical comedy. Bing Crosby stars as a reporter distraught over his former fiancée's (Jane Wyman) intention to marry a stuffy real estate tycoon. *Here Comes the Groom* features special appearances by jazz great Louis Armstrong and Dorothy Lamour, and includes the savvy number, "In the Cool, Cool, Cool of the Evening." (1:53) **Feb. 20**



THURSDAY FEBRUARY 23		FRIDAY FEBRUARY 24		SATURDAY FEBRUARY 25		SUNDAY FEBRUARY 26	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE The Golden Treasure (1:25) p. 49		MOVIE Peter No-Tail In America (1:17) p. 53	5:30	6:30	5:30	6:30
9:30	10:30	9:30	10:30	6:00	7:00	6:00	7:00
	Zorro		The Mouse Factory		Welcome to Pooh Corner		Welcome to Pooh Corner
10:00	11:00	10:00	11:00	6:30	7:30	6:30	7:30
	You and Me, Kid		You and Me, Kid		Dumbo's Circus		Dumbo's Circus
10:30	11:30	10:30	11:30	7:00	8:00	7:00	8:00
	Walt Disney Presents		Walt Disney Presents		Good Morning, Mickey!		Good Morning, Mickey!
	Tales of The Apple Dumpling Gang		The Survival of Sam Davenport	7:30	8:30	7:30	8:30
11:30	12:30	11:30	12:30		The Wuzzles		The Wuzzles
	Ozzie and Harriet		Ozzie and Harriet	8:00	9:00	8:00	9:00
12:00	1:00	12:00	1:00		Donald Duck Presents		Donald Duck Presents
	MOVIE The Return of the Big Cat (1:09) p. 51		MOVIE An Olympic Dream: The Follow-Up (1:30) p. 52	8:30	The Raccoons	8:30	9:30
1:30	2:30	1:30	2:30		MOVIE The Peanut Butter Solution (1:30) p. 46	9:00	10:00
	The Wind in The Willows		The Wind in The Willows	10:30	The Mouse Factory	10:30	11:30
2:00	3:00	2:00	3:00		The Fall of Monastario		The Mouse Factory
	Welcome to Pooh Corner		Welcome to Pooh Corner	11:00	12:00	11:00	12:00
2:30	3:30	2:30	3:30		Zorro		The Best of Walt Disney Presents
	Dumbo's Circus		Dumbo's Circus		The Fall of Monastario		A Country Coyote
3:00	4:00	3:00	4:00		The Best of Ozzie and Harriet		Goes Hollywood
	Afternoon Time The Wuzzles		Afternoon Time	11:30	12:30	12:00	1:00
3:30	4:30	3:30	4:30		Boone Front Line		MOVIE The Boy Who Could Fly (1:46) p. 44
	Donald Duck Presents		Mousepiece Theatre	12:00	1:00	2:00	3:00
4:00	5:00	4:00	5:00		Palmerstown, U.S.A. Kidnapped		Herbie, the Love Bug
	Kids Incorporated		Videopolis	2:00	Born Free		My House Is Your House
4:30	5:30	4:30	5:30		The Flying Doctor of Kenya	3:00	4:00
	Edison Twins		The Edison Twins	3:00	SHIRLEY TEMPLE THEATRE		MOVIE Pee Wee's Big Adventure (1:28) p. 48
	Darkness At Noon [s]		Hame Sweet Home [s]		Heidi (1:09) p. 49		SPECIAL DTV2p. 46
5:00	6:00	5:00	6:00	4:30	5:30	4:30	5:30
	MOVIE Don't Eat The Pictures (1:00) p. 48		SPECIAL Videopolis: StarTracks		SPECIAL The Wiffenpoofs in China		Danger Bay Expert Witness [s]
6:00	7:00	6:00	7:00	5:00	6:00	5:00	6:30
	MOVIE Jack and the Beanstalk (1:00) p. 50		SPECIAL Mickey Goes To Moscow p. 46		Here's Boomer		MOVIE How The West Was Won (2:35) p. 48
7:00	8:00	7:00	8:00	5:30	6:30	5:30	9:00
	The Best of Walt Disney Presents		MOVIE Love Leads The Way (1:30) p. 56		Good Morning, Miss Bliss p. 39		SUNDAY NIGHT SHOWCASE
	A Country Coyote Goes Hollywood		MOVIE Russkies (1:38) p. 47	6:00	7:00		Sandburg's Lincoln
8:00	9:00	8:00	9:00		MOVIE Candleshoe (1:40) p. 56	8:00	(Part V) (1:00) p. 57
	MOVIE Minstrel Man (1:39) p. 58		Ozzie and Harriet	8:00	9:00		MOVIE Romeo and Juliet (2:18) p. 52
10:00	11:00	10:00	11:00		MOVIE Macauley's Daughter (2:00) p. 56	11:30	12:30
	SPECIAL Sandburg's Lincoln (Part 4) (1:00) p. 52		MOVIE The Man Who Shot Liberty Valance (2:00) p. 51	10:30	11:30		MOVIE The Boy Who Could Fly (1:46) p. 44
10:30	11:30	10:30	11:30		SHIRLEY TEMPLE THEATRE		MOVIE How The West Was Won (2:35) p. 48
	MOVIE The Return of the Big Cat (1:09) p. 51		MOVIE An Olympic Dream: The Follow-Up (1:30) p. 52	1:00	2:00		System Testing
12:45	1:45	1:05	2:05	2:30	3:30		
	MOVIE The Golden Treasure (1:00) p. 49		MOVIE Russkies (1:38) p. 47		MOVIE Macauley's Daughter (2:00) p. 56		
2:15	3:15	2:45	3:45				
	MOVIE Minstrel Man (1:39) p. 58		The Scheme of Things				
4:00	5:00	4:30	5:30				
	Walt Disney Presents						

KALEIDOSCOPE CONCERT: CAREN AND CRAIG

The brother and sister musical team of Caren and Craig provide sing-along songs for the younger set. (0:30) **Feb. 21, 27 cc**

SUPERMAN CARTOONS

Another half-hour of classic Superman cartoons. (0:30) **Feb. 5, 9, 13, 19, 22, 28**

GIRL HAPPY

The swinging town of Fort Lauderdale, Florida sets the scene for romance in this comedy. Elvis Presley falls for a beautiful young woman—then finds out she's the daughter of a Chicago club owner who happens to be in the mob. The rest of their spring break is spent dodging Daddy's mobsters—and, of course, Elvis singing along. (1:36) **Feb. 22**

Sunday Night Showcase SANDBURG'S LINCOLN Part V: Sad Figure Laughing

Nearing the end of his first term, Lincoln is faced with a number of adversaries—including his Treasurer, Salmon P. Chase. Lincoln is portrayed as the consummate politician as he confronts Chase, and decides to run for a second term. (1:00) **Feb. 26**



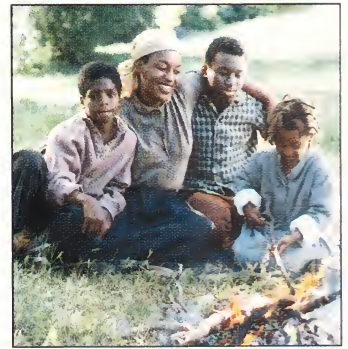


The Best of Hollywood THE BIBLE

The classic tales of the Bible are brought to life in this epic film directed and narrated by John Huston. The film focuses on the book of Genesis and features an all-star cast including Richard Harris, George C. Scott, Ava Gardner, Stephen Boyd, Peter O'Toole—and John Huston himself as the ark-building patriarch Noah. (2:44) **Feb. 27**

BOOKER

Shavar Ross stars as Booker T. Washington, the former slave determined to be educated in a time of racial discrimination. Booker fights for the right to attend school—and eventually becomes a famous educator. Co-stars Shelley Duvall, Judge Reinhold, who portrays Booker's white master, and LeVar Burton as an ex-Union Army soldier. (1:00) **Feb. 27**



MINSTREL MAN

Two brothers with similar goals but different methods struggle to achieve their own idea of success. One brother is a lighthearted song and dance man determined to break tradition and own his own minstrel troupe. The other is a shy musician and composer, attempting to break away from the stereotyped black minstrel artists. Starring Glynn Turman, Ted Ross, Stanley Clay, and Sandra Sharp. *This program is intended for mature audiences and will air only after 9:00 p.m. (Eastern/Pacific time). Parental discretion is advised.* (1:40) **Feb. 23**

THIS WEEK

- A wild horse survives alone in the Southwest in **Mustang**, Monday evening at 6:00 p.m. (ET/PT).
- John Huston's epic adaptation of **The Bible** airs Monday at 9:00 p.m. on The Best of Hollywood.
- Brian Blessed stars as the wily pirate Long John Silver in a special presentation of **Disney's Return to Treasure Island**, airing Tuesday through Saturday at 9:00 p.m. (ET/PT).
- Hayley Mills stars in the classroom comedy series **Good Morning, Miss Bliss**, Wednesdays at 8:00 p.m. (ET/PT).

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:00 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.



The Bible

MONDAY FEBRUARY 27

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE A Boy Named Charlie Brown (1:19)
9:30	10:30 SPECIAL Kaleidoscope Concert: Caren & Craig cc
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents The Donald Duck Story
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE The Chipmunk Adventure (1:16) p. 51
1:30	2:30 The Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time
3:30	4:30 Superman Cartoons
4:00	4:30 Donald Duck Presents
4:30	5:00 Kids Incorporated
5:00	5:30 The Edison Twins
6:00	6:00 MOVIE Mustang (1:29) p. 58
6:30	7:30 Mouseterpiece Theatre
7:00	8:00 Born Free
8:00	9:00 THE BEST OF HOLLYWOOD
11:00	12:00 MOVIE Booker (0:54) p.
12:00	1:00 MOVIE Quentin Durward
2:00	3:00 MOVIE The Bible (2:44) p.

TUESDAY FEBRUARY 28

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Don't Eat The Pictures (1:00) p. 48
9:00	10:00 SPECIAL Mickey Goes To Moscow p. 46
9:30	10:30 Superman Cartoons
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Chango, The Guardian of the Mayan Treasure
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE Jack and the Beanstalk (1:00) p. 50
1:00	2:00 MOVIE Maricela (1:00) p. 58
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time The Mouse Factory
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins
5:00	6:00 MOVIE Peter No-Tail In America (1:17) p. 53
6:30	7:30 SPECIAL Bill Cosby in Aesop's Fables
7:00	8:00 Herbie: The Love Bug
8:00	9:00 MINISERIES Disney's Return To Treasure Island (Part I) p. 45
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE The Boy in The Plastic Bubble (1:40) p. 49
12:30	1:30 MOVIE Goodbye, Mr. Chips (2:00) p. 47
3:00	4:00 MINISERIES Disney's Return To Treasure Island (Part I)



MUSTANG

This adventure film will be a favorite among horse lovers. Pechudo (after the Mexican name for "the proud one") is a wild mustang roaming the deserts and mountains of the great Southwest in a never ending struggle for survival. From the first year of his life, he is threatened by natural predators and encroaching civilization. (1:33) **Feb. 27**

MARICELA

Maricela Flores and her mother are Salvadoran immigrants who come to America to find a better life. They work for a wealthy family, and though pleased to find such a good situation, Maricela is torn between her desire to retain her true Hispanic roots and still be accepted by the family. Linda Lavin gives a moving performance as the mother. (1:00) **Feb. 13, 28**



We're celebrating the new **MICKEY MOUSE CLUB** with a sweepstakes!

Win a vacation for four to Walt Disney World.

We're celebrating the coming of the new **Mickey Mouse Club** series — a Disney Channel exclusive — with a special sweepstakes! What a way to mark the debut of a show that promises to be as relevant to the kids of the '90s as *The Club* was to the kids of the '50s. Filmed at the Disney-MGM Studios in Walt Disney World, **The Mickey Mouse Club** has an all new cast and an innovative format.

GRAND PRIZE Vacation for four to Walt Disney World, and the new Disney-MGM Studios Tour (home of the new **Mickey Mouse Club**), including airfare, hotel accommodations, and \$500 spending money. Travel arrangements made by The Disney Channel Travel Club.

3 FIRST PRIZES A Home Entertainment Center including a 27" Sony color TV, turntable, tape deck, tuner, amplifier, speakers and compact disc player.

5 SECOND PRIZES A complete set of The Encyclopaedia Britannica.

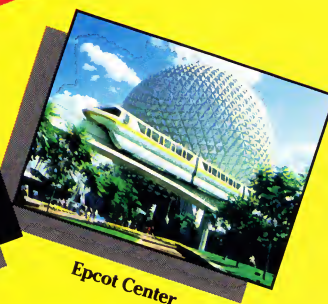
500 THIRD PRIZES A Mickey Mouse Club Sweatshirt.

1,000 FOURTH PRIZES A Mickey Mouse Club Beach Cap.

Premiering
this
Spring!



Magic Kingdom



Epcot Center



The **Disney Channel**
America's Family Network™



The official car rental company of Walt Disney World® & Disneyland®



Don't delay. Mail your entry so that it reaches us before March 31, 1989.

Mickey Mouse Club Sweepstakes Rules and Regulations

NO PURCHASE NECESSARY.

To enter, hand print on an Official Entry Form or a 3" x 5" card your name, address and home telephone number.

Mail your completed entry (limit one entry per envelope) to: Mickey Mouse Club Sweepstakes, P.O. Box 4972, Blair, NE 68009. For eligibility, all entries must be received no later than March 31, 1989. No responsibility is assumed for lost, late or misdirected mail.

Winners will be selected in random drawings to be held on or about April 15, 1989, from among all eligible entries received by the D.L. Blair Corporation, an independent judging organization whose decisions are final on all matters relating to this sweepstakes offer. No cash equivalent or substitution of prizes offered will be permitted. Winners will be notified by mail. Limit one prize to a family, household or organization. Odds of winning will be determined by the total number of eligible entries received. All prizes will be awarded. Taxes on all prizes are the sole responsibility of winners.

The prizes and their approximate values as of 10/88 are as follows: Grand Prize - a 6 day/5 night expense-paid trip for four to Walt Disney World, including round-trip coach air transportation from commercial airport closest to winner's home, 5 nights hotel accommodations (one room), use of a National Rental car for 6 days (use of rental car is subject to requirements of rental agreement; driver must be at least 25 years old and possess a valid drivers license and major credit card), the Disney-MGM Studio Tour, other park attraction admissions, and \$500 in spending money (A.R.V. \$3,500); 3 First Prizes - a Sony Home Entertainment Center including a 27" color TV, turntable, tape deck, tuner, amplifier, speakers, and compact disc player (A.R.V. \$2,500 each); 5 Second Prizes - a complete set of The Encyclopaedia Britannica (A.R.V. \$1,800 each); 500 Third Prizes - a Mickey Mouse Club Sweatshirt (A.R.V. \$35 each); 1,000 Fourth Prizes - a Mickey Mouse Club Beach Cap (A.R.V. \$12 each).

Sweepstakes participation is open to all residents of the United States except those residing in the Commonwealth of Puerto Rico, employees of The Disney Channel, The Walt Disney Company, their affiliates, subsidiaries, affiliated cable companies, advertising, printing and promotional agencies and members of their respective immediate families.

This offer is void wherever prohibited and is subject to all federal, state and local laws and regulations. Travel prize is subject to space and accommodations availability, must be booked 30 days prior to departure date, and must be taken within twelve (12) months of notification. Minors must travel with the approval of their parent or guardian and must be accompanied by their parent, guardian or a parent/guardian-approved chaperone.

Grand, First and Second prizewinners will be obligated to sign and return an Affidavit of Eligibility and Release of Liability within 30 days of notification. In the event of noncompliance within this time period, an alternate winner will be selected. Any prize or prize notification returned as undeliverable will result in the awarding of that prize to an alternate winner. Entry and acceptance of any prize offered constitutes permission to use winner's name, photograph or other likeness for purposes of advertising and promotion on behalf of The Disney Channel without further compensation to the winner.

For a list of major (Grand-Second) prizewinners (available after June 1, 1989), send a self-addressed stamped envelope to: Mickey Mouse Club Winners, P.O. Box 4896, Blair, NE 68009.

What's Next

Original films, specials, series and miniseries coming this spring on The Disney Channel

1



2



3



4



5



1 New Series Premiere
The Mickey Mouse Club
The debut of an all-new Mickey Mouse Club, weekday afternoons.

2 Original Movie
Caddie Woodlawn
A young girl proves her mettle during an Indian threat.

3 Disney Channel Premiere Film
Danny, Champion of the World
Jeremy Irons (and his son Sam) stars in a film for all ages.

4 Original Special
Judy Collins: Going Home
Aspen, Colorado is the setting for our third Going Home special.

5 New Six-Part Miniseries
Great Expectations
Anthony Hopkins and Jean Simmons star in Dickens' immortal tale.

Freedom Stick™ will set you free.



Freedom for parents.

Freedom Stick™ is the wireless remote joystick. Which means no more tripping over unsightly wires.

No more yanking the receiver (and everything near it) off the TV set in the heat of the action.

No more rearranging the furniture because the wires just won't reach.

No more sitting with your nose glued to the screen. Which means less eyestrain.

And that amounts to a lot more freedom from worry. For parents.

Freedom for kids.

With Freedom Stick, you get the feel of an

arcade joystick. In fact, Jeff Peters, a member of the U.S. National Video Game Team says, "It'll improve your performance and score."

Freedom Stick could give you the freedom to get your best score ever.

In fact Freedom Stick could mean a lot more freedom for everyone.



Family-Size Entertainment



We're the only cable channel that truly meets the needs of your whole family.

The Disney Channel is like getting three channels in one.

Mornings and afternoons are for kids. With programming that's educational as well as entertaining.

Early evenings, there is programming

the whole family will want to share together. Original series and special family movies.

And when the kids are off to bed, there's Disney Night Time for adults. Classic movies, award-winning specials and documentaries just for you.

The Disney Channel. One channel tailored to fit your whole family, perfectly.



The *Disney* Channel
America's Family Network™

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